

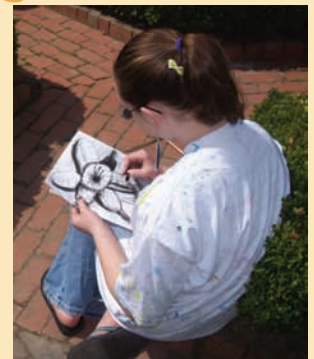
EAST END ARTS COUNCIL 2010 ANNUAL REPORT



BRINGING THE ARTS TO EVERYONE



INSPIRING OUR COMMUNITIES



THROUGH SUPPORT, ADVOCACY AND EDUCATION



SERVING THE EAST END OF LONG ISLAND SINCE 1972



GALLERY & OFFICES

133 East Main Street
Riverhead, NY 11901
631-727-0900



SCHOOL OF THE ARTS

141 East Main Street
Riverhead, NY 11901
631-369-2171
www.eastendarts.org

The East End Arts & Humanities Council, is a not-for-profit 501c3 organization founded in 1972 with a mission to be an advocate for and provide promotional and developmental assistance to local artists and arts organizations; to support the efforts of these groups by supplying professional access to resources and information; and to provide leadership for the cultural development of the five east end towns. Dedicated to cultural development, the Council is a catalyst for downtown economic development and revitalization efforts through promotion of the arts. The Council targets audience development, inclusive access, and educational endeavors that expand horizons and broaden experiences in the arts. East End Arts Council administers grant programs for artists of all disciplines.

The facilities; Gallery and administration offices, and the School of the Arts are located in two historic houses, The Benjamin (circa 1850) and The Davis Corwin House (circa 1840) on Main Street in downtown Riverhead. The Carriage House, completed in 2007 houses two studio spaces, a dark room, a recording studio and a studio apartment for artist in residence. The School of the Arts offers year round instruction in private and group music, visual art and theatre, and two summer arts camps. Approximately 18% of the students receive scholarship based on financial need. In 2010, the East End Arts Council, in partnership with Peconic Landing, began offering programs for children and adults at Brecknock Hall in Greenport including an Outdoor Sculpture Exhibit.

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2009-2010**

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- Cheryl Janlewicz, Reception
- Paulette Jasinski, Reception



SANDRA NOVICK, President



PAT SNYDER, Executive Director

Message from the President & Executive Director

2010 was a year of “firsts” for the East End Arts Council. East End Arts Council at Brecknock Hall is our first satellite program. Developed in cooperation with Peconic Landing, this initiative extended EEAC’s reach eastward on the North Fork, and incorporates arts education, professional services, performance, exhibits and lectures. Still in its infancy, we look forward to building on a base of unique and innovative programming. Also on the grounds of Brecknock Hall, EEAC and Peconic Landing established their first annual Sculpture Garden Exhibit, which attracted entries from around the world. After a gala reception the exhibit was open to the public from July through September.

EEAC once again supported downtown Riverhead with another first—a storefront art exhibition that transformed windows of untenanted buildings into a street level gallery for local artists and used an empty storefront for a lively Downtown Dance Party. Our first Holiday Jam provided the opportunity for music students to jam with the Notations, and we closed out Winterfest Jazz on the Vine with a benefit performance on behalf of EEAC by world renowned Chico Hamilton and Euphoria. The Council was also selected as the beneficiary of the first annual NOFO Rock & Folk Festival.

Fiscal year 2010 was not only a year of firsts. It also included constants such as the Wine Press Concert Series, Harvest Gospel Concerts, Community Mosaic, and the Teeny Awards.

Our challenge was significant, as we recognized the importance of the arts in our community and struggled to do more with less funding. We were able to accomplish this goal through the dedication of our staff, volunteers, and board. It is with gratitude to them that we look forward to serving our members and continuing to share the arts experience in all of our communities. We encourage you to read more about the highlights of our year and invite you to become involved in our rich tradition of community service and innovation through the arts.

Thank you to Our Volunteers

Where would we be without our amazing corps of EEAC Volunteers? They share their talents, skills and good nature, while enjoying the camaraderie of like minded souls.

With a cumulative total of over 2,000 service hours, our volunteers are a very important part of the East End Arts Council. We are so grateful for their commitment to us!

Volunteer of the Year 2010 *Rosamaria Eisler*

Rosamaria is the super-worthy recipient of honor of Volunteer of the Year. Rosamaria generously gives of her time whenever asked. She has been instrumental in getting the Printmaking studio underway by training EEAC members on its use, teaching classes and sharing her printmaking expertise at the Annual Street Painting Festival. She can also be found helping a gallery receptions, concerts and events.



PROGRAM HIGHLIGHTS OF 2010

“I am the East End Arts Council”

When asked about the programs offered by the East End Arts Council, we take a deep breath and begin to list our multitude of exciting programs offered to all ages, all abilities, in all arts disciplines. Yes, our mission is to Bring the Arts to Everyone, and as such we came up with I AM THE EAST END ARTS COUNCIL. It's for everyone. Everyone's welcome, everyone's included.

Brecknock Hall - We took a huge leap eastward this year. At the invitation of Peconic Landing, East End Arts Council began offering classes and programs at the newly renovated Brecknock Hall. A beautiful facility meticulously renovated that is a perfect setting for creative conversation, activity and thought. Peconic Landing long envisioned transforming the restored 19th century manor home at its campus entrance into a vibrant cultural arts center for the community. This vision aligns with the East End Arts Council's mission of bringing the arts to everyone by extending its reach to the “east” East End.

Supported by Peconic Landing

Sculpture Garden Exhibit

at Brecknock Hall - The picturesque grounds of Peconic Landing welcomed the first annual Sculpture Garden Exhibit at Brecknock Hall in 2010. A collaborative effort with Peconic Landing, the sculpture exhibit attracted an international pool of

artists. The rolling grounds of Brecknock Hall are especially suited for a Sculpture Garden. The show was open to the public through the summer and attracted approximately 1,500 guests.

Supported by Bedell Cellars

Storefront Gallery Exhibit - The East End Arts Council is pleased to be a good neighbor in Downtown Riverhead. To support the growing optimism, EEAC livened up Main Street and transformed empty storefronts into a public gallery entitled “Catch the Wave”. Sixty works of art by area artists were hung and a humorous video by Cliff Baldwin was projected in the former Sears building.

Supported by Riverhead BID

Harvest Gospel Concert Series -

Our 23rd year was as special as the twenty two years prior. The energy of the 87 members of the choir along with the talented musicians gave us another spectacular show that brought the audience to their feet in song & praise welcoming in the holiday season in a very special way.

Supported by Suffolk County Economic Development, Barth's Drug Store, Astoria Federal Savings, Brookhaven National Lab, Suffolk Federal Credit Union, Riverhead Building Supply, Dr. Marilyn A, McLoughlin

Holiday Jam - Students having the opportunity to perform with a professional band—what an experience! We danced all night to the sounds of Notation playing music from the 50s, 60s and 70s at Polish Hall. Our students selected for this honor had milestone moments as they performed their solo pieces for a very impressed audience.

Supported by Hudson City Savings Bank

Teeny Awards – We outgrew the space at Westhampton Beach Performing Arts Center! We loved being there, but needed to accommodate a growing audience. The Teeny Awards were moved to Riverhead HS and will continue to rotate the ceremony around the East End high schools, giving everyone a chance to visit neighboring schools.

Supported by Suffolk County National Bank, Target, Applebees, Panera Bread, NYS Assemblyman Fred Thiele, Joseph & Mary Ann Martorano, Tanger Outlet, Astoria Federal Savings, Bridgehampton National Bank

Cross Pollination- We did it again! A

major collaborative show and cultural tourism initiative in downtown Riverhead. A three way exhibit with Suffolk County Historical Society and Artsites Gallery focusing on the Botanicals, Peconic River and the Environment was presented in Spring 2010. Guests were treated to a North Fork Trolley ride to take them between sites on opening night. Many area restaurants were beneficiaries of the show by welcoming gallery goers for dinner. Cross Pollination- working together to help everyone grow.

Supported by Suffolk County Economic Development

Winterfest Jazz on the Vine - An ever-growing cultural tourism initiative, Winterfest has exceeded everyone's expectations and has given wintertime a whole new attitude . In 2010, the addition of the Steinway Series provided the opportunity to feature outstanding piano talent. A concert by legendary jazz drummer, Chico Hamilton and Euphoria at Bay Street closed out the festival in a very special way.

Supported by Suffolk County Economic Development

Downtown Dance Party- Wow! Does Riverhead like to dance! Another use for empty storefronts? Throw a dance party for the town. We did, and what a blast! Guests filled the space and danced to the music of CenterStage.

Supported by Digger O'Dells Restaurant, Riverhead BID, Riverhead Enterprise

Community Mosaic- The 14th annual Community Mosaic Street Painting Festival is truly a celebration of the arts. This free event features street painting and includes a musician's showcase a drumming circle, theatre performances, art activities and an art exhibit and sale. Something for everyone and a great day for all.

Supported by Suffolk County Economic Development, Ivy Acres, Suffolk County National Bank, Riverhead Free Library, Knapp Swezey Foundation, Town of Riverhead, Riverhead BID

BNY Mellon

Wine Press Concert Series

Summer evenings not to be forgotten, began with a concert on the grounds of a vineyard with top name musicians, a picnic dinner, a fabulous sunset and great wine. In 2010, three concerts featuring New York's



Most Dangerous Big Band held at Sparkling Pointe Vineyard; Woody Mann and Toby Walker at Duck Walk North Vineyard and Hugh Prestwood with his friends Chris Barron and Jeff Cohen at Castello di Borghese made for a memorable season. Supported by BNY Mellon Wealth Management, Times Review Newsgroup, Empire National Bank



Got Friends?

The East End Arts Council is blessed to have friends that support our work in many ways.

NOFO Rock & Folk Festival- The organizers of the First Annual NOFO Rock & Folk Festival, Josh Horton and Yvonne Lieblein – the husband and wife duo behind the stellar lineup of musicians ranging from Mountain to Jorma Kaukonen and Ritchie Havens – presented the East End Arts Council with a generous donation of \$5000, representing a portion of the proceeds from the festival. Music students from the East End Arts Council's School of the Arts performed during the family-friendly festival, which drew several hundred people to the vineyard over a three-day weekend

Jim Dreeben celebrated his 70th year with a Big Birthday Paddle Party on the Peconic River, with EEAC being the beneficiary.

Dave Kapell's gallery exhibit of work by Victor Elmaleh was a benefit show for the East End Arts Council

Our friend and internationally renowned sculptor **Bob Berks** donated his printing press to us. We wasted no time in developing a printmaking program, training and certifying our members on the use of the press.

Judy and Barry Barth celebrated their nuptials by encouraging wedding guests to make a donation to the East end Arts council.

Our dedicated Volunteer Corps of over 100 is the reason we can do so much for the East End of Long Island. EEAC volunteers are involved in every aspect of the organization, for which we are truly grateful.



KEY FINANCIAL HIGHLIGHTS FOR FISCAL YEAR 2010

We are proud to report that once again, expenses associated with educational programming, arts programs, arts related events, and specific services provided for our membership accounted for more than eighty cents of every dollar spent by EEAC

REVENUES

Grants	307,865
Tuition and Fees	294,724
Contributions, Sponsorships & Fundraising	191,507
Admissions	46,596
Membership Dues	38,843
Sales & Other	11,643
Total Revenues.....	891,178

EXPENSES

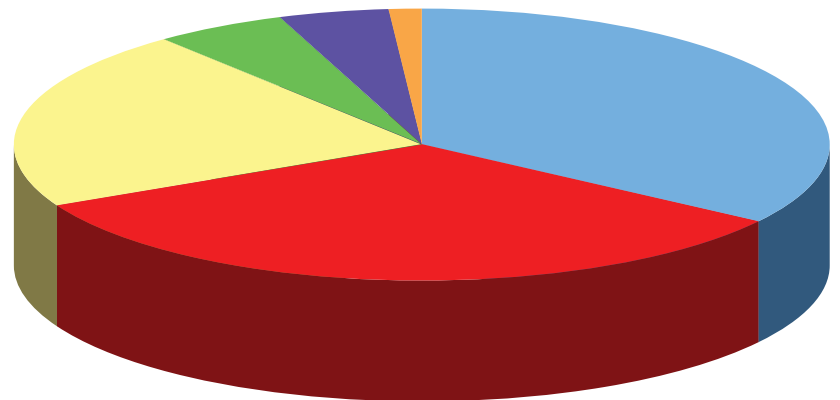
School of the Arts.....	502,570
Arts Programs	121,130
Management & General.....	82,306
Fundraising	67,557
Member Services	67,091
Cultural Tourism	19,618
Total Expenses.....	860,272

As reported in the Fiscal Year 2010
Audited Financial Statements,
September 1, 2009-August 31, 2010

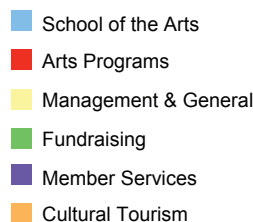
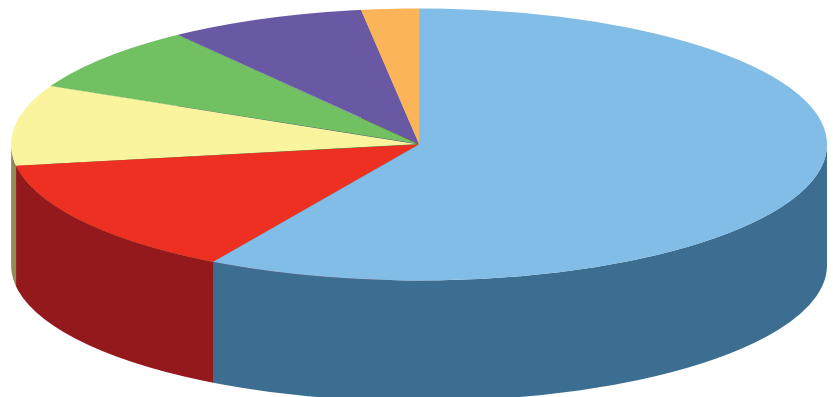
At August 31, 2010, EEAC had a line of credit
outstanding in the amount of \$34,749. This amount
was paid in full subsequent to August 31, 2010

The expense and revenues charts reflect the financial challenge we face each year. EEAC depends on public grants, fundraising events, individual donations and corporate sponsorships to fill the gap between programming revenue streams and the costs of the outstanding programs and services EEAC provides. These additional funding sources allow EEAC to attract talented faculty, provide scholarships to the School of the Arts and summer camp programs, and to expand our work and influence by taking a leadership role in cultural programs that serve the larger East End community

REVENUES



EXPENSES



Thank you to our sponsors...

PARTNER

Bank of New York Mellon
Ivy Acres, Inc.
Long Island Community
Foundation
Mark & Icim Miller
New York State Council on the Arts
Peconic Bay Winery
Peconic Landing
Riverhead Business
Improvement District
Suffolk County Dept of Economic
Development & Workforce Housing
Suffolk County Legislator Ed Romaine
Suffolk County Legislator
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Target
Town of Riverhead

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Barth's Drug Store
Hudson City Savings Bank
Bob & Marion T. Jones
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Riverhead Free Library
Sandra & Barry Novick
Second Star Foundation
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Annika & Steve Shapiro
Tanger Properties

Times Review Newsgroup
Town of Southampton

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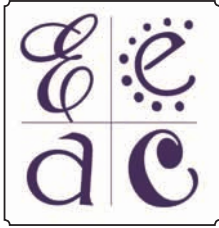
MAKING A GIFT TO THE EAST END ARTS COUNCIL

There are many opportunities to help EEAC continue the artistic legacy of Long Island's East End:

- Corporate Underwriting
- Individual Giving
- Scholarship Fund
- Naming Opportunities
- Honorariums and Memorials
- Planned Giving
- Bequests

For information on how to make a gift, contact Patricia Snyder at 727-0900, extension 304 or psnyder@eastendarts.org

The East End Arts Council is a 501(c)3 not-for-profit organization recognized by the IRS and the NYS Bureau of Charities.



**EAST
END
ARTS
COUNCIL**

**EEAC Gallery
& Administration**

133 East Main Street
Riverhead, NY 11901
Phone: 631.727.0900
Fax: 631.727.0966

School of the Arts

141 East Main Street
Riverhead, NY 11901
Phone: 631.369.2171
Fax: 631.208.1877

Website: www.eastendarts.org



The programs offered by the East End Arts Council are made possible with public funds from the New York State Council on the Arts, a state agency.

EEAC is a member of:

- Americans for the Arts
- New York Multi-Arts Centers
- National Guild for Community Schools of the Arts
- Riverhead Chamber of Commerce
- Westhampton Beach Chamber of Commerce
- North Fork Chamber of Commerce
- Suffolk County Consortium of Decentralization
- Long Island Convention and Visitors' Bureau

EEAC is represented on:

- First Congressional Education Advisory Board
- Suffolk County Cultural Advisory Board
- Board of Directors, Riverhead Chamber of Commerce
- Adelphi, Long Island Center for Non Profit Leadership
- Embracing Our Differences Project
- Southampton Anti Bias Task Force

