

EAST END ARTS COUNCIL

NEWSLETTER

Fall/Winter 2010



Gospel Spreads the Joy of Music in More Ways Than One

The 24th Annual Harvest Gospel Concert Series expands awareness of a joyous traditional American musical art form while raising funds for music scholarships for deserving youth. The series of three free-admission concerts, sung by a 75+ member, all-volunteer choir and led by Artistic Director Maryanne McElroy are scheduled for:

Thursday, November 18, Mattituck Presbyterian Church;
Friday, November 19 First Presbyterian "Old Whalers' Church", Sag Harbor
Saturday, November 20 at Friendship Baptist Church, Flanders

All performances are at 8 p.m. While the concerts are free, the goal is to support the East End Arts Council's Francis Ligon Music Scholarship program through donations. Francis Ligon was a dedicated local choir member who sang with the Harvest Gospel concerts for over 20 years; the scholarship fund is a memorial to her.



Jim Dreeben, owner of Peconic Paddler in Riverhead celebrated his 70th year with a Big Birthday Paddle, benefiting the East End Arts Council.

Dear Friends

The Summer of 2010 is now behind us, but the good warm feelings still remain. The East End Arts Council is truly blessed to have so many friends that stepped up to support our efforts. As we know, when you support the arts you support your community. We are pleased to have been a part of so many great programs this summer. The East End Arts Council was a proud beneficiary of the NOFO Rock & Folk Festival produced by Josh Horton, Jim Dreeben's Big Birthday Paddle and Dave Kapell's gallery Exhibit of Victor Elmaleh and grateful for the opportunity. Our thanks also to BNY Mellon Wealth Management, Times Review Newspapers and Astoria Federal Savings for their support of the Wine Press Concert Series. Also, our thanks to Peconic Landing for partnering with us to present the first annual Garden Sculpture Exhibit at Brecknock Hall in Greenport. I hope your summer was as fulfilling and fun-filled as ours!

Best regards,

Pat



NOFO Rocked For The Arts!

The organizers of the First Annual NOFO Rock & Folk Festival, Josh Horton and Yvonne Lieblein – the husband and wife duo behind a stellar lineup of musicians ranging from Mountain to Jorma Kaukonen and Ritchie Havens – presented the East End Arts Council with a generous donation of \$5000. The donation represented a portion of the proceeds from the festival. The funds will be used to support the EEAC's expanded arts education and cultural programming at Brecknock Hall in Greenport



2010 BNY Mellon Wealth Management Wine Press Concert Series Wowed Audiences

This summer's Wine Press Concert Series brought stellar performers to select vineyards for some outstanding performances. New this year, plain air artists, Christine DuPuis, Pat Feiler, Laura Stroh, Pepsi Freund and Linda Magliato were invited to "Paint the Scene" at the vineyards.

Kicking off the series on July 24, New York's Most Dangerous Big Band had the folks at Sparkling Pointe Vineyard swinging to the sounds of a 20 piece band! Led by Ed DeCorsia, this is the high-society Big Band that has performed for Donald Trump, Bette Midler, and the Housewives of NYC's private events, in dozens of posh venues. Pictured is a kickline from the evening's festivities!

Next, master songwriters endeared themselves to an appreciative audience when local Hugh



Prestwood brought his talented friends Chris Barron and Jeff Cohen to Castello Di Borghese Vineyard. Hugh Prestwood is an inductee to the Nashville Songwriter's Hall of Fame, a Prime Time Emmy Award Winner and Song of the Year Award Winner at the BMI Awards. His hit "Rock Hard Bottom of Your Heart" ranks as the 5th biggest country hit of the decade. Chris Barron is a multi-talented guitarist, musician and songwriter. As a founding member of The Spin Doctors, he penned two top 5 hits. Jeff Cohen co-wrote the top 5 hit "Crazy for This Girl" for Evan and Jaron, the Top 15 Country hit "Holy Water" for Big and Rich.

Wrapping up the series, guitar masters Woody Mann and Toby Walker brought down the house with some hot country style picking and smooth jazz guitar. Woody

Mann is a modern master whose brilliant playing blurs the line between blues, jazz, classical and world music. Mann has played with jazz great Attila Zoller and even gave Paul Simon guitar lessons. Toby Walker, winner of the International Blues Challenge Award of Memphis - is a unique, fingerstyle guitar virtuoso. Adept at blues, rags, and hot country picking, he coaxes more out of a guitar than you could imagine. Once again, Wine Press Concerts didn't fail to impress some very happy crowds!

Supporting the Arts:



BNY MELLON
WEALTH MANAGEMENT

Call for Artists: Ornaments by YOU

Help us Deck the Halls! November 30th-December 23

This holiday season, the EEAC Gallery is the 'Go-To Place' for the most and best one-of-a-kind, made by hand, holiday tree decorations in... well, maybe the world! A beautiful, original, hand-made ornament is a gift that is treasured from generation to generation. We invite you to share in that joy. If you're an East End Arts Council member we're counting on you to make at least one beautiful ornament for this dazzling holiday exhibition. We will also accept decorations and cards. There is no entry fee for these items. Gift certificates from Digger O'Dells Restaurant and Robert James Salon will be awarded to the artist that creates the Best in Show ornament. Call the gallery at 631-727-0900 November 3rd through 5th, 10am-4pm to make an appointment to interview with our Gallery Director (not necessary if you're just submitting 1 ornament). Interviews will take place Nov. 10, 11 & 12.

You MUST bring to the interview:

- ALL ornaments, decorations or greeting cards you would like to offer for sale (not just samples). You will be leaving accepted items at the gallery.
- Blank tags/labels for each item. (Please test your tags to be sure they adhere to your merchandise). Once accepted, be prepared to spend time completing inventory sheets which will provide a code number and 3 code initials for every item in your inventory.
- You must be or become a member at time of drop-off.

ALL ornaments will sell for \$15 each no exceptions (although you can offer 2 or 3 for \$15 if you like)

- If you are selling greeting cards you must provide a display rack.

• Single ornaments will be accepted Nov 10,11,12th, 10am-4pm

EEAC receives a 30% commission on sales and is responsible for collecting tax.

Opening Reception will be Friday, December 3rd 5-7pm

Gallery Hours for Market:
Wednesday - Sunday 12 - 7 PM

For more information email: gallery@eastendarts.org or phone: 631-727-0900 (ext 306)

**Supporting
the
Arts:**



Save The Date for the Holiday Jam

Our Second Annual Holiday Jam Concert to benefit the EEAC School of the Arts will take place Saturday, December 10 from 7-11 pm at Riverhead's famous Polish Hall.

With much excitement and gratitude the East End Arts Council is happy to announce that Center Stage, one of Long Island's most popular and sought after live bands, have graciously offered their services for a concert to benefit the School of the Arts Scholarship Fund. The School of the Arts regularly receives more scholarship requests than it is able to meet and currently has a waiting list of deserving students wishing to enrich their lives with music. The music of Center Stage is largely influenced by the rhythmic innovations of the "good ole' days" of the 50s and 60s. Their dynamic and versatile sound blends a unique mixture of classic rock, easy listening, country, and Motown. Center Stage

recently rocked the house at the first ever Downtown Dance Party, held in a vacant storefront on Riverhead's Main Street this past summer, which was enthusiastically attended by over 200 people.

Tickets to Holiday Jam 2010 are \$15 each, or \$125 for a table of 10, and will be available for sale through the East End Arts Council. Refreshments will be available for purchase at the hall. Please be sure to mark your calendar for this fun holiday event and show your support for kids, music and community! For more information and to purchase tickets, please call the East End Arts Council at 631. 369. 2171 or 631. 727. 0900 or visit www.eastendarts.org.

Supporting the Arts:





Summer Camps Bloomed

The School of the Arts in Riverhead and Brecknock Hall in Greenport overflowed with future musicians, thespians and artists this summer when total of 69 kids from the ages of five to thirteen proved there is no such thing as too much art. There was truly something for everyone at EEAC's Renaissance and Arts Camps; the younger kids went on a two-week artistic and creative exploration of the wild, wild west through music, visual art and theatre, while older kids immersed themselves in the art form of their choice at specialized one or two-week camps concentrating on fine art, the fundamentals of theatre or becoming a better musician. Each camp ended with either a rocking live performance for family and friends, an art show displaying all amazing master pieces created, or both!



The Joy of Learning

We talked to one of our regular adult music students to find out more about what made them decide to take up music lessons, in the middle of their very busy lives.

What are you studying? Piano, with Andrea Modugno

When did you start & how long have you been playing? I Started taking lessons again in 2006.

What made you decide to take lessons?

Studying is a very loose sense of the word. I'm having so much fun. I took piano at age 11 and I was a brat, I didn't want to practice. My mom let me quit because I annoyed her so much, but I was always sorry I never learned to play. My mom played and we had a piano in the house and she could play anytime she wanted, it was nice. I wanted to be able to do that too – as an adult.

What are your goals? Piano is my cheap therapy. I do it to escape the world! I am determined to learn how to play New York, New York. I recently bought a digital player piano for my house, so it can play for me.

What is your biggest challenge with the music? Showing up to the piano lessons. I own my own business, so I struggle to find time for myself. Trying to get my 8 grandchildren to take piano lessons is my other challenge. I offered to send any of them who wanted to learn to take lessons. I want them to have the gift of music, because it is easier to learn if you are young! So far, only one of my grandchildren is sticking it.

If you could meet any famous musician, who would it be? My husband and I go to Lincoln center a lot and we recently saw Winston Marsalis, he was great. I'd also like to meet Barbara Streisand.



Ginger Lewin

New Faculty

ANDREA LODGE, *Piano*

The EEAC School of the Arts is pleased to welcome Pianist Andrea Lodge to our Faculty. A student of Jane Coop, Gilbert Kalish and Christina Dahl, among others, Ms. Lodge has been a Private Instructor in piano, theory and musicianship since 1998.

In 2003 she facilitated a music appreciation camp for young musicians at Bonavista, designing a music program suitable for a group of children aged 7-11 and creating "Toddler Melodies" music hour for children aged 3-5. In 2006 she managed an enrollment of 25 piano students from grades K-12 at West Point Grey Academy in Vancouver.

Currently enrolled in the DMA program

for Piano Performance at Stony Brook University, Ms. Lodge holds M. Mus. and B. Mus. degrees from the University of British Columbia, and Memorial University of



Andrea Lodge

Newfoundland, respectively. Already an award-winning performer of premiere works and chamber music, Ms. Lodge is currently Theory and Piano Teaching Assistant, and Pre-College Chamber Music Instructor at Stony Brook University, and is also a Visiting Assistant Professor at Memorial University of Newfoundland.

Juried Sculpture Garden Exhibition and Gala

Peconic Landing and the East End Arts Council's first annual juried outdoor Sculpture Garden Exhibition opened on July 18, 2010 on the

grounds of Brecknock Hall, the restored 19th century manor home on Peconic Landing's campus. This unique exhibition showcased 16 works by 14 artists accepted from over 60 sculptures submitted from around the country and overseas. The featured works complemented and enhanced the unique building and garden setting of historic Brecknock Hall. The Sculpture Garden

Exhibition was free and open to the public on weekends. Everyone was thrilled to have the exhibit featured on Cablevision News 12's The East End Show with Doug Geed, as well as in Dan's Papers, on Hamptons.

com website and throughout the local press thanks to the Times Review Newspapers.

Exhibiting artists were Dan Bergman, Steven Ceraso, Stephen Fabrico, Geoff Feder, Jack Howard-Potter, Jayne Johnes, Christopher Lewis, Rob Lohrenson, Zoran Luka, Molly Mason, Avital Oz, Donald Saco, Robert Strimban and Steven Zaluski. Exhibition jurors included:

Richard Mizdal, Peter Reginato, Dr. Charles Riley II and Marianne Weil. The Honorary Committee included Matko Tomicic and Robert and Tod Berks.

A Gala Reception under a tent at the Sculpture Garden was held on July 17. Over 150 guests met the sculptors, received a limited edition exhibition catalog, and enjoyed the wines of Bedell

Cellars. There was live music and chances to bid at a silent auction featuring many exciting themed packages such as dining at fine restaurants, overnight getaways and theatre tickets.



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Target
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Times-Review Newspaper
Town of Riverhead
Town of Southampton



First row L-R: Pat Snyder, Thelma Booker, Annika Shapiro, Tina Folks, Jim Wooten. Back row: Jim Lennon, Ed Pennfield, Dwayne early, Dominic Antignano, Myra Eisenberg, Sandra Novick, Sal Diliberto, Charles Riley, Bruce Petrucci.

Welcome, New Board Members

Sal Diliberto

When Mr. Diliberto is not commuting on weekdays from his home in Hollis Hills, Queens, and his law practice in Fresh Meadows, he tends the three acres of vines on the five-acre boutique winery that he and his wife, Maryann, own at Manor Lane in Jamesport. Mr. Diliberto's latest cuvee is Cantina, a blend of red grapes meant to be a rustic everyday wine like the ones his relatives make in Italy. "A cantina is a cellar," says Diliberto. "And on the label is the castle next to my family's home in Dugenta, Italy." In addition, depending upon his caseload he tries to spend six weeks each year in Italy where his family has roots, and he can further immerse himself in the joyous pastimes of wine, food, music and family.

Edward Pennfield is the senior director of BNY Mellon Wealth Management. In this role, he reviews estate planning strategies and documents for high net worth individuals. Based on such reviews, he works with them and their outside advisers to co-ordinate advanced estate planning strategies to achieve the

customer's personal and financial objectives. Prior to the merger of the Bank of New York and Mellon Financial Corporation, Mr. Pennfield was the senior estate planning officer of the Bank of New York having joined the Bank after more than 20 years in private practice. Mr. Pennfield received his bachelor's degree from University of Virginia and his juris doctor from Fordham University Law School. **Charles A. Riley II, PhD** is curator-at-large of the Nassau County Museum of Art, professor at City University of New York, and the author of twenty-eight books including *Art at Lincoln Center* (Wiley), *The Jazz Age in France* (Abrams) and *Color Codes: Modern Theories of Color in Philosophy, Painting and Architecture, Literature, Music and Psychology* (University Press of New England). He has curated exhibitions in New York, Amsterdam and Berlin and served as senior editor of *Art & Auction* magazine. The Board of Directors is pleased to welcome **Riverhead Town Councilman Jim Wooten** as our Town Government Liason.

Notes & Visions *From the Education Director*

First, let me say how very grateful I am to be writing to you as the Education Director of the School of the Arts. Since joining the East End Arts Council staff in July, I have witnessed the professional work ethic, camaraderie and community involvement that have built our organization into such an exceptional place of learning. Having had some time now to meet with so many talented students and faculty members, I am enthused to let you know about some of the plans we have for the coming year at the School of the Arts.

Two of our newest programs in development are the Printing Press Series and the Composer's Forum. In

the spirit of fostering the growth of our artistic community here in the East End, we invite visual and musical artists to take advantage of these opportunities to network and showcase their craft. On a regular basis we will continue to offer the Printing Press Certification Class, in addition to workshops and demonstrations of specific printmaking techniques throughout the semester. Once certified, artist members are encouraged to make use of the press and to display their work. Musically, on Tuesday evenings, selections from composers of all genres and styles will be discussed, performed, and recorded for online broadcast in our Composer's Forum, with the intention of attracting a

larger following for each musician, and building a social network "Live From The Carriage House." Musicians from the Chamber, Jazz/Rock, Studio, Choir and Drumming classes are also encouraged to participate.

We are also building new programs around our relationships with the Jazz Federation of America, and our Professional Animation Workshops. Meanwhile, mixing media from Potatoes and Charcoal to Copper and Clay, Fashion and Architecture to Abstract and Organic, Modern Technology to African Drumming, Still Life and Photography, On-Camera Commercial Acting, Shakespeare, Myth-Making, Memoir, and Ballroom Dancing, we will continue to offer a wide variety of courses in every discipline to guide our students through the fundamentals of their craft to the cutting edge.

In addition to our diverse course offerings at Brecknock Hall in Greenport, the School of the Arts is clearly expanding well beyond our buildings in Riverhead as a source of community, support and artistic expression for points North and South. My personal vision for the school is that we shall continue to reinforce and develop our collaborations with other arts organizations and venues as we also glance now toward points further East and West.

I look forward to meeting you personally, and invite you to share your thoughts about our program at the East End Arts Council School of the Arts. Meanwhile, thank you for your support, and may you have many spectacular experiences with us this year.

Steve

Steve Watson's professional involvement in the Arts began in 1981 as a classically trained bassist, composer and jazz musician. After moving to New York in 1991, He completed a Master of Music Performance degree at the Manhattan School of Music, followed by national and international touring opportunities. Continuing as a professional studio musician and performer on Broadway, he began teaching inner city classroom music appreciation at the Secondary level in 2000. In 2003 he completed a Master of Sc. Ed degree, and was promoted to Dean of Students at Stevenson High School in the Bronx.



and supported by the Brockman Playhouse Project in East Hampton, and implemented as the Production Lab Workshop at Bay Street Theatre in Sag Harbor.

Since establishing residence on Eastern Long Island in 2008, Watson has produced student performances at Bay Street Theatre and Guild Hall,

been a featured member of the local music and arts community on LTV and WLIU, and has been recently appointed Director of the Prelude Ensemble of the Peconic Youth Orchestra at the Southampton Cultural Center.

His enthusiastic goals for the School of the Arts are motivated by a desire to introduce multi-media arts activi-

ties to all age levels and communities from Orient Point and Montauk to the Nassau County Line. We have a new generation of tech-savvy innovators, and a diverse population of creative citizens let's help each other to appreciate and develop our creativity with hands-on expressions of space and time through line, color, movement, sound, and the power of the spoken word.

Supporting
the
Arts:



School of the Arts *Student Spotlight*

“Joy and the Weatherman” seem to be playing everywhere these days. Besides their performance on the EEAC stage at the NOFO festival, you may have heard Tim and Wendy Morrin on the Peconic Riverfront behind the East End Arts Council, or perhaps at the Farmer’s Family Day on the North Fork...

Says Tim, “We both were interested in music and performing relatively early in life. Wendy would sing for anyone who would listen and even took a double major in college so that she could major in vocal performance, and I was caught up in it when I saw my cousin perform at bars as a teenager, but really, we didn’t get a chance to perform until we were married and started to mesh our interests together for fun.”

They joined their church choir first, then played in their living room until they heard the neighborhood kids cheering to one of their songs one afternoon. That was about four years ago. “We started billing ourselves as ‘Tim and Wendy,’ but people kept asking us our band name, so we figured we’d better come up with something. Wendy’s Mom had always kidded her that she could use her middle name for her stage name if she ever became famous, so ‘Joy’ it was, and since Tim is actually a meteorologist, ‘The Weatherman’ was a good fit.”

Tim and Wendy saw the EEAC School Flyer in the News Review for



the adult choir 3 to 4 years ago, and joined immediately. Tim was looking to learn a little more music theory and Wendy was just looking forward to finding a choir to sing with. They encouraged some friends from their church choir to join too. “We have a great time, besides making beautiful music together! We have learned a lot about reading music and hearing intervals, along with vocal techniques. We are still getting to know our new choir director, Ann Webb, who we’ve only

been with for one semester, but so far, she has picked great music, and the performances have been great!”

Besides continuing to sing with the EEAC choir and their church choir, Tim would like to venture into writing more original music and Wendy would like to try to learn to play a little piano. “We have played a few restaurant/bars, farm stands, wineries and private parties. We’ll take the gigs as they come. Plus, we continue to entertain our neighbors.”

North Fork Assessment and Diagnostics in Education, P.C.

John M. Suozzi, Ph.D. Cynthia C. Jacunski, Ed.D.
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Social Skills Training Groups for the Summer of 2010

Specialized, small-group instruction for children and adolescents with Pervasive Developmental Disorders. Six-week program meets twice weekly. Morning and afternoon programs available. Now scheduling placement interviews for prospective participants. Please contact us for further information about this and other available services.

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Camille Marryat will be having a **solo exhibition** of her watercolor paintings at the Hampton Bays Library, September 1 through September 26, 2010. There will be a reception on Sunday, September 19 from 2-4 pm. Refreshments will be served and admission is free. All are welcome. The library is located at 52 Ponquogue Avenue, Hampton Bays.

Alex Ferrone, Photographer one of 44 artists selected for **The Heckscher Museum of Art's Long Island Biennial** which runs from July 31 through September 26 in Huntington. Please visit the Exhibit and cast your vote for The People's Choice Award. The Exhibit can also be viewed on The Heckscher Museum website. Also, Alex had two photographs in the **"Art from the Heart" Benefit Auction** August 28, curated by Hector deCordova of the deCordova Gallery, with guest Auctioneer Bonnie Grice of 88.3. **"Art from the Heart"** was a benefit for the **Have a Heart Community Trust** - emergency aid for East End residents. Finally, Alex is a bit closer to opening her new Photography Studio & Gallery in Cutchogue, she aims to be open in October.

Mary Bares-Tubridy had a solo show of her photography featured at the Riverhead Free Library Art Gallery this past July. One series was of the shipwrecks on Reeve's Beach, exposed from the sand by a spring Nor'easter.

Harry Wicks piece, 'Three Pears and a Bad Apple', is in an art exhibit at the **Long Island Museum of Art in Stony Brook** titled, 'Let's Eat'. The work is a three-dimensional still life which Harry created on the lathe. The 'Bosc' pears, arranged in a beautiful cherry bowl, are hand-painted while the 'Bad Apple' was turned to include its natural occlusion to suggest fruit gone bad.

Anna Jurinich was also one of the 44 artists selected for the **Heckscher Biennial Exhibition**. The exhibition runs from July 31 until the end of September. **"Dreams of Water"** featuring original oil seascapes by **CAROL GOLD** will be held at the Southampton Town Hall Lobby in Southampton NY from Sept. 1-29. Her work may also be seen at the Terrence Joyce Gallery in Greenport and at Rumba in Hampton Bays. For information call (631)298-1096. **Carol Gold's** oil painting "Pristine" appears on the current cover of Dan's Papers (9/24), the issue also contains an interview with me by Art Critic Marion Weiss.

Aija Meisters has had a busy summer! She showed at the annual juried exhibition at the **Art League of Long Island- Dix Hills** in July. Her entry was also selected for the "Let's Eat" juried exhibition at **Long Island Museum -Stony Brook**. Aija will be showing at The **Graphic Eye Gallery-Port Washington** and the **Art-trium gallery-Melville**. Also had work accepted into the **Long Island Biennial of the Heckscher Museum of Art**. She was a prize winner at the **Leona Post Memorial Exhibition** at the Long Beach Art League in June. She also received a Certificate of Achievement from the **Long Beach Art League**.

Tara D'Amato, EEAC's Marketing Director had 4 photographs accepted into the **Patchogue Art's Council's Annual Walking Tour**. Visit the website to get a map of the tour, www.pacwat.com and join in the fun at Patchogue's Festival of the Arts to be held on October 24, featuring live performances of music, video screenings and poetry as well as lots of contemporary art.

New Faculty

DEANNA BEYER,

Piano, Woodwinds, Brass & Voice

Specializing in clarinet, piano, flute, trumpet, saxophone and voice, multi-talented Deanna Beyer joins the EEAC Faculty as an experienced teacher of K-12 students from beginner to NYSSMA Level VI. Majoring in piano throughout college, under the direction of Fr. Sean Duggan, Ms. Beyer also excelled in instrumental music pedagogy, and possesses work experience with students of all ages from diverse settings and backgrounds. Ms. Beyer has appeared as a professional performer and accompanist for a variety of productions, churches and choirs on Long Island, and holds a BA in Music Education from SUNY Fredonia.



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I am the East End Arts Council Fund Drive

Going On Now, visit eastendarts.org
to find out how you can help

We are proud to announce that 2011 is officially *The Year of the Collector* at the East End Arts Council. Our juried shows and lectures and workshops will all be designed to be 'collector friendly,' positively promoting what our Long Island artists say they need most—sales! The official title of the year's activities is:

Art & Passion – The Year of the Collector

Starting with our Members' Show; we chose a theme that will fill the gallery with the easiest art of all to collect—Miniatures. They're charming and they're affordable. Talking about the joys of collecting, our Members' Show will be the perfect place to start. If you check the 2011 Show Schedule, you'll see all our shows are based on subjects known to attract high interest and sales: Women, East End Light, Folk Art, Hand Made Prints, etc. culminating in a very unusual and exciting finale: The RED DOT the collectors' show.

Fascinating lectures and practical, informative workshops will dovetail with our theme. From the psychology of collecting to panel discussions with artists and the patrons who collect them, to advice on how to buy folk art or determine the value of a fine art print - the focus will be on what makes people passionate about art, and how to nurture that zeal.

So, spread the word. Collecting supports our artists. Collecting is a passion. Collecting is fun. For 2011, the East End Arts Council is kicking it up a notch to support both our artists and the people who love their art. Be a part of it and join us for what promises to be an exciting journey!

Supporting the Arts:



Gallery Schedule 2011

Art & Passion – The Year of the Collector

Miniatures

Members' Show (non-juried)

Jan 14 – Feb 25

Reception: Jan 14, 5-7PM

Let's launch the Year of the Collector with beautiful, charming and affordable miniatures. Note special size restrictions: 12" wide by 12" high or less (including frame) for 2-D work. Miniature sculptures must be 8" tall x 8" wide or smaller (please provide pedestal).

Drop off dates: Jan. 6-8, 10 AM- 4PM.

Women

March 4 – April 15

Reception: March 4, 5-7PM

Juror: Pamela Williams

Pamela Williams Gallery/Amagansett

Any age, any size, any place; an interesting woman or draped in nothing, women have always been the artist's muse and inspiration.

Drop off dates: Feb. 24-26, 10 AM- 4PM.

East End Light

Juried All-Media Show

April 22 – June 3

Reception: April 22, 5-7PM

Juror: Adam Straus

Artist/Painter of East End Light

The Twin Forks are famous for it, the ethereal light that has brought artists out here for centuries. The gorgeous dawns and breathtaking sunsets. The cool, noon light on an object in the grass.

Drop off dates: April 14-16, 10 AM 4PM

Folk Art

Juried All-Media Show

June 10 – July 15

Reception: June 10, 5-7PM

Juror: Kathy Curran / Curator

Suffolk County Historical Society

Please submit work with a 'Folk Art Sensibility.' Be an unschooled artist—or one skilled enough to appear unschooled, funky and fabulous! A favorite with collectors who want art with lots of charm and character at a reasonable cost.

Drop off dates: June 2-4, 10 AM- 4PM

Hand Made Print Show

Juried Non-Digital Prints

July 22-August 26

Reception: July 22, 5-7PM

Juror: Craig Zammiello

Artist/Master Print Maker

An original print is not a reproduction of anything. It is a work of art, conceived and intended to be a print, created on a plate and rolled or pressed onto paper. Etchings, lithographs, monoprints, silk screens, linoleum cuts all qualify. Digital prints do not.

Drop off dates July 14 - 16, 10 AM- 4PM.

Red Dot

The Collector's Show

All Media

Sept. 2 – Oct. 7

Reception Sept. 2, 5-7PM

Juror: Charles A. Riley II

Curator-at-Large

Nassau County Museum

Former Senior Editor/ Art & Auction

Magazine

Something completely different!

Anyone who's ever bought a work of art is a collector. Collectors are invited to submit one work of art created by a living, local, Long Island artists whose work they've purchased. (Artist signature must be concealed.) Our juror will select the work he feels is the 'Best Find' among all entries plus 3 runner-ups. Artist who created 'Best Find' receives a solo exhibition at the Rosalie Dimon Gallery. Collector who entered it wins a special prize TBD, and one year memberships to the EEAC, The Parrish Art Museum and Guild Hall.

Drop off* dates August 25-27, 10 AM- 4PM.

*EEAC reserves the right to limit entries at the point submission numbers exceed gallery capacity.

Winner's Show

October 14– November 11

Reception Oct. 14, 5-7PM

Best in Show artists from 2010

Rani Carson, John Randolph, Jeanette Dowdell, Jax Peters Lowell, Bryan Gutman, Anthony Lombardo, Rich Wozniak

Drop off: Oct 11, 10 AM-11AM.

Holiday Show 2011

Dates TBD

Check website for details and schedule.



Welcome New Members

Geoffrey Bird
Mary Bouzianis
Stacy Bova
Eileen Brenner & Tim Taber
Angela & Bruce Chewning
Connie Collins
Emily Cordano
Donna Corvi
Mr. & Mrs. Kevin D'Amato
Ann Dunkirk
East End Naturescapes
Flo & Jerry Finkelstein
Davis Gaffga
The Gardner Family Foundation
Joan Genchi
Monique Genchi
Sonoka Fukuma Gozelski
Mary Ellen Gran
Grant Grossklaus
Joanne Hill
Dr. Hugh & Sheila
Dana Jacunski
Mary Jaffe
Victoria M. Jenks
Mrs. Terry Kalb
Christopher Kenter
Doris Ketcham
Ken Komoski
Michael R. Kutzing
Lanzetta Graf Family
Dr. Brook Lauro

Christine Lauria
Tatiana Love
Kenneth L. Maier
Mars Pottery.net
Merle McGarrett
Hal & Carol Mishkin
Caroline/Peter Moore
Mary Morello
MRK Gallery, Inc.
Pat Mundus
John Neely
Debora Oppenheimer
Reflected Light NY
Barbara Ringewald
Jackie Rogers
Kristen Salvatore & Jim Hoell
Saturday's Soap & Natural
Blends
Peggy Schwartz
Shelter Island Historical
Society
Miriam Shilling
Jerry Silverstein
Carl Stalnaker
Howard Stevens
Robert Stock
Victoria Tan
Joan Tennant
Sarah Jaffe Turnbull
Tonito Valderrama
Jeanne Vecchio
Irva Verbitsky
Ann Webb
Belinda W. Windbish
Jonathan Zamet

“EEAC Members - Did You Know?”

You can use our Carriage House art studio? There is an **open studio on Tuesday mornings** from 10 a.m.- 12 noon at no charge, just call ahead to RSVP. Lockers are available, for a small fee.

Musicians, **EEAC has a recording studio** with digital capabilities. Call in advance to find out when a sound technician is available, special hourly rates for members.

A printing press is now available for member artists to use. You must get certified, then you can book sessions on it to make monoprints, and more. Fall certification class forming now.

The Carriage House is available to rent to members at a very reasonable rate for functions like meetings, artist talks, private parties, etc.

Advertise with the EEAC

EEAC Newsletter Ad Rates

Distribution: 1000+ EEAC members plus most East End cultural institutions.

Rates: Business Card size (3.5"W x 2"H)

\$150 for 3 issues published annually

or one-time ad for \$100

Deadline: Aug. 1st for Fall, Dec. 1st for Winter/Spring, May 1st for Summer.

Weekly Email News Ad Rates

Distribution: 4100+ email subscribers includes EEAC members, cultural institutions, EEAC event attendees. Published weekly on Fridays. Archived on EEAC web-site. Posted to Facebook and Twitter.

Rates: Per week. Must be an EEAC member to list. Arts/culture related. Calls for artists for gallery shows free; calls for fairs/festivals \$15

Line listing: \$15, two sentence description of your event, with link.

Feature: \$25 paragraph (150 words or less) plus photo, link.

Special offer feature: \$50 single email featuring your event only to email list. Must include some benefit for EEAC members (discount, free admission, etc.)

Deadline: 1 week in advance of email publication.

bulk mail Ad Rates

Distribution: 1000+ direct mailed to EEAC members. Mailings usually monthly, by the 2nd week each month.

Rates: \$75 per mailing. Dropoff 1000+ copies (call first to get count) to gallery with payment. Flyers should be folded in 3, postcards no larger than 4x6.

Deadline: Dropoff 2 weeks before bulk mailing.

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EAST END ARTS COUNCIL
133 East Main Street
Riverhead, NY 11901

EEAC Gallery & Administration
Phone: (631) 727-0900
Fax: (631) 727-0966

School of the Arts
Phone: (631) 369-2171
Fax: (631) 208-1877

Website: www.eastendarts.org



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EAST END ARTS COUNCIL

NEWSLETTER
Fall/Winter 2010

Inside:

New Board Members

Year of the Collector

Holiday Ornament Show

MEMBERSHIP BENEFITS

- Newsletter (3 Issues/Year)
- Discount in Gallery: Paintings, prints, photographs, sculptures and crafts, on exhibit, are available at a 15% discount to all members.
- Mailing privileges: For a small fee, members may insert literature within EEAC member mailings. (Inserts must be approved.)
- Discount at the School of the Arts
- Advance notice of all performances and special events
- Annual All Members Gallery exhibition
- Participation in invitational shows
- Members may choose to link to EEAC web site, www.eastendarts.org
- Members may choose to be included in Artist Registry and/or Musician Registry
- Members are entitled to be considered for exhibitions in community spaces coordinated by the EEAC
- Discounts for participation in Community Mosaic art exhibition booths
- Discounts for workshops
- Discount on gallery entry fees
- Members can apply to become vendors in EEAC Gift Shop.

Yes, I wish to join the East End Arts Council and help keep the East End alive with art and applause.

- | | |
|---|---|
| <input type="checkbox"/> \$35 Senior (65+/
Student | <input type="checkbox"/> \$275 Angel |
| <input type="checkbox"/> \$50 Individual | <input type="checkbox"/> \$525 Benefactor |
| <input type="checkbox"/> \$65 Family | |
| <input type="checkbox"/> \$80 Arts
Organization | |
| <input type="checkbox"/> \$125 Sponsor | |

For information on joining our leadership circle, call 727-0900, or see www.eastendarts.org

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Please make checks payable to: East End Arts Council or charge to your VISA, Master Card, American Express or Discover.

ACCOUNT NUMBER

EXPIRATION DATE

SIGNATURE

Please return this form with payment to
EAST END ARTS COUNCIL
133 East Main Street
Riverhead, NY 11901