

Introduction to Printmaking – Instructor Chis Ann Ambery

Materials list

Instructor will have all necessary supplies and materials which are included in the \$30 materials fee

Please bring:

Nitrile gloves

Smock or apron

Baby wipes

Sketchbook and drawing implements

If you are bringing your own supplies in addition to the items above you will need:

Aqua Etching Ink or water-soluble printmaking ink only. Suggested colors: Black, Titanium White, Cadmium Red, Ultramarine Blue, Hansa Yellow, Phthalo Green, Burnt Sienna

Plexi-glass plate 8" x 10"

Q-tips

Mat Board

Elmer's Glue

Acrylic Mat Medium

Thin items to create texture such as feathers, sand and burlap

Cardboard scrims or thin (expired) credit/gift cards

Linoleum Block- Unmounted Battleship Gray Linoleum

Lino-cut tools Speedball Lino-set no.1

Speedball soft-rubber brayer/roller 1 ½ " and 4"

Suggested PRINTMAKING paper: Stonehenge, Rives BFK (white or cream) 22" x 30" 280gm, Hahnemuhle German etching

Pallet knives

Paint Brushes

Toothbrush

Rags

Newsprint