

ADAM STRAUS, PAINTING, MATERIALS LIST:

Canvas board-(2 or 3) 11" x14" is a good size but if you feel more comfortable with slightly smaller or larger that is your choice. You can also work on stretched canvases or wood panels and in a larger scale if you wish.

Several pictures (photos, reproductions, sketches etc.) of landscapes or seascapes you wish to work from.

Brushes- flats and rounds, for this size I use a 1 in. wide flat and a couple of smaller flats, a round about ¼ in. diameter and then a #1 or #2 round. Bring what you are comfortable using.

Palette Knife

Small containers to hold mediums.

Mediums- I use Gamblin brand Galkyd, Neo-Megilp, and Galkyd Gel and clean brushes with Gamsol their odorless mineral spirits. If you cannot get these feel free to use what you are used to. Matte Medium if using acrylic

Palette- this can be anything to put some dabs of paint on, a piece of plexiglass, a flat pan, a piece of masonite, or the paper palettes, etc.

A piece of cardboard or wood slightly bigger than the canvas you are working on so the canvas can be attached and the whole thing can be easily moved.

And whatever else you are used to using.

Paint—ultramarine, phthalo blue, phthalo green, a bright green, cerulean blue and turquoise if you wish to paint the water in the Caribbean, cadmium red-light, naphol red, raw umber, raw sienna, a white, preferably flake white or Gamblin Flake White Replacement, Titanium white.