

Intermediate/Advanced Printmaking – Instructor: Chris Ann Ambery

Materials list

Instructor will have all necessary supplies and materials which are included in the \$30 materials fee.

Please bring:

Nitrile gloves

Smock or apron

Baby wipes

Sketchbook and drawing implements

If you are bringing your own supplies, depending on the projects you choose to work on in addition to the items above you might need:

Akua Etching Ink or water-soluble printmaking ink only

Newsprint

Suggested PRINTMAKING paper: Stonehenge, Rives BFK (white or cream) 22" x 30" 280gm, Hahnemuhle German etching paper

Mulberry or rice paper for Chine' Cole

Yes glue or Methyl Cellulose

Cardboard scrim or thin (expired) credit/gift cards

Pallet knives

Paint Brushes

For Etching: 2 Zinc etching plates of any size

Etching/dry-point Needle

Wooden handled steel burnisher

Triangular Scraper

Contact paper

Tarlatan

For Solarplate: 2 solarplates any size,

Images on Transparency

Grained/frosted glass

Black Stabillo Pencil

Acrylic India Ink

For Lino-cut: Linoleum Block- Unmounted Battleship Gray Linoleum

Lino-cut tools Speedball Lino-set no.1

Speedball soft-rubber brayer/roller 1 ½ "and 4"

For Collagraph: Mat Board

Elmer's Glue

Acrylic Mat Medium

Thin items to create texture such as feathers, sand, fabric, bubble wrap and burlap