



*2022 East End Arts Open Juried Exhibition*

# REASONS WHY

YOUR TAKE ON THE EAST END

NOVEMBER 12 - DECEMBER 17

## PROSPECTUS

East End Arts 2022 Open Juried Exhibition

November 12 - December 17, 2022

East End Arts Main St. Galleries

(133 E. Main St. & 11 W. Main St., Riverhead, NY)

[SUBMIT HERE](#)

Entry Period: July 12 - September 30, 2022 | Announcement: October 21, 2022

Opening Reception: Saturday, November 12, 2022 | 4PM-7PM

Jurors: Franklin Hill Perrell & Debbie Wells of Artful Circle

### 50 REASONS WHY: Your Take on the East End

This exhibition provides artists the opportunity to showcase works that depict their feelings about the East End of Long Island. To celebrate EEA's 50th year, the jurors of the 2022 East End Arts Open Juried Exhibition will select fifty pieces that they feel best convey the artists' intentions and show originality of visions.

### Eligibility & Submission Guidelines:

**This exhibition welcomes all mediums and sizes.**

In addition to fine art, sculpture, and photography, we encourage digital, literary, audible, musical, video, film, fashion, et al. Works must be the artist's original design and concept.

This is a national open call, however the subject matter must connect to the East End of Long Island. Artists can enter up to 3 submissions of work that meets the theme and have not been previously shown at EEA. Only digital submissions completed through CaFE ([www.callforentry.org](http://www.callforentry.org)) will be considered. Submissions that are missing information will be rejected. There is no refund for the rejection of a submission for any reason. See second page or application for a full list of Terms & Conditions.

### Submission Fees:

Single submission = \$40 Non-Members / \$25 Members

Additional submissions = \$25 Non-Members / \$15 Members

[EEA Members: Please look for your coupon codes sent via email.]



## Prizes:

Best in Show = \$1000 cash prize

1st Place = \$500 cash prize

2nd Place = \$250 cash prize

3rd Place = 2 Tickets to a show at Suffolk Theater

+ 2 Honorable Mentions



## About the Jurors:

### Debbie Wells & Franklin Hill Perrell, Cofounders/Partners of Artful Circle



Imagine having a personal docent of the current art scene without leaving your home. Artful Circle brings unmatched knowledge and insight to artists and art lovers with their virtual gallery, exhibition, and museum tours and daily Fun Art Fact emails. No one knows art better.

A graduate of Parsons School of Design, Debbie Wells is an award-winning graphic designer, photographer, muralist and painter. She researches and personally designs Artful Circle's lectures, and lectures alongside Franklin. She also serves as co-curator for museum and gallery exhibitions with Franklin Hill Perrell. Wells is the Past President of the Art League of Long Island and an active Artist Member of the Salmagundi Club in NYC. She is also responsible for all Artful Circle's marketing and communications.

As former Chief Curator at the Nassau County Museum of Art in Long Island, Franklin Hill Perrell has a finely tuned background in art history through the ages right through to contemporary art. His longtime connections with gallerists and artists enable us to bring our members behind the scenes on our visits. His passion for art is always evident through his lectures with his uniquely charming, yet approachable manner. Perrell is a graduate of Hofstra University and a talented painter and writer. He currently serves on the Board of Trustees of the Heckscher Museum in Huntington and the Bermuda National Gallery.



## Terms & Conditions:

- One [1] submission = 1 piece of art. Diptychs or triptychs are considered a single piece and should be a single submission. Artist may submit up to 3 different pieces. Each entry must be completed in its entirety.
- Artwork previously shown at either of the East End Arts Main St. Galleries (EEA Art Gallery at 133 E. Main St., Riverhead, NY 11901 or 11 West Gallery at 11 W. Main St., Peconic Crossing, Riverhead, NY 11901) will be rejected.
- Artwork must be the original work and concept of the artist. EEA reserves the right to reject work delivered that differs from the accepted work or if the art or framing is in poor condition.
- Acceptance into this exhibition is at the discretion of the jurors and is not guaranteed in any way.
- Artwork Sales: Accepted artwork must be available for the duration of the exhibition and for sale exclusively through EEA. EEA transacts the sale of all artwork and receives a 50% commission for non-members / 30% commission for Members. Payment to the artist is made within 30 days of the exhibition closing. EEA is a 501(c)3 nonprofit organization.
- Media/Public Relations Release: EEA reserves the right to use any digital images of accepted artwork for promotion and publicity in all media channels.
- Delivery/Pick Up: All artists must make an appointment to drop-off their work during the designated period of 10/26-11/10. Deliveries should be coordinated to arrive during this time period. Works will not be accepted after 11/10/2022, no exceptions. Artist is responsible for all shipping and delivery coordination and fees, in both directions. Unsold works must be picked up during the designated period to be announced. Works not picked up during this time shall be deemed abandoned. EEA reserves the right to dispose of works as it sees fit with no compensation to the artist.
- Prizes are distributed after exhibition closing. Some restrictions may apply to the 3rd place prize at the discretion of The Suffolk Theater.
- Hold Harmless/Liability: EEA does not insure artists' work for this exhibition. EEA will do its utmost to protect work in its possession but is not responsible for loss or damage.

Please email [galler@eastendarts.org](mailto:galler@eastendarts.org) or call 631.248.0373 with any questions.

**SUBMIT HERE**