

Materials List for Watercolor

Materials are not provided, here is what you need to have the best workshop experience:

Brushes:

Three watercolor brushes, especially large brushes.

1. Round, size 12 or larger, *or* a large 1-inch flat wash, *or* large squirrel quill mop brush (or synthetic quill mop)
2. A medium round brush size 6 or 8
3. A small round brush size 2 or 4.

If you want to get by on two brushes only, I would recommend a 1 inch flat and a # 8 round with a good point.

Paper:

Either a glued block pad of **100 % Cotton** 140 lb. cold or rough press watercolor paper, or a large sheet of the same grade paper (this is a less expensive option that I recommend--sheets come in 22x30 inches. Cut it into 4 or 8 pieces). Or a pad of watercolor paper of the same quality. Make sure it says 100% cotton. I recommend either Arches™ or Fabriano Artistico™. Always buy at sale price, as there are usually sales running.

If you are not using a glued block or pad, make sure to bring a drawing board to place your paper on (I will provide masking table to tape edges). Any hard board, or inexpensive plastic or wood drawing board, not too large, will do, even a very firm piece of corrugated will do. Should not be too much bigger than the paper you will work on.

Paint and pallet

Bring your paints. Any professional artist grade watercolor paint is fine (not Koi, and not those little oval pans that we used to buy in the grocery store! Professional pans or cakes are fine and tubes of course). All you need is two of each primary color, one warm and one cool (a warm red, a cool red, a warm blue, a cool blue, a warm yellow, a cool yellow and burnt sienna – see recommended list of colors at end if you need more help). Any watercolor pallet will do, even a non-printed plastic or ceramic white plate is fine. Just make sure the pallet has enough area to mix color. Don't buy those really small circular pallets with tiny mixing area. You need a large flat area to mix paint.

Other:

- Some form of water container, it can even be a coffee cup. Nothing too big, 16oz cup is fine.
- Pencil - any HB, B, or 2B preferred, but anything will do.
- A kneaded eraser.

Jim Minet Watercolor Materials List

Addendum: Specific color recommendations

(cool yellow) lemon yellow

(warm yellow) Yellow Ochre

(cool red) Permanent Alizarin or Alizarin Crimson, or Quinacridone Crimson

(warm red) Cadmium red light or Naphthol red light, or Cadmium Scarlet Red (you can buy Cadmium "Hue" if you like, they are less expensive and non-toxic)

(cool blue) Cerulean Blue (preferred) or Phthalo Blue green shade

(warm blue) French Ultramarine Blue (preferred) or Ultramarine Deep

Burnt Sienna (preferred color, to make black and to make gray) or Burnt Umber

Phthalo green blue shade (to make deep dark greens and blacks when mixed with Alizarin Crimson)

www.jimminet.com