

Materials List Form

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Class: **Working Large-Watercolor**

Semester and Year: Summer '19

* Arches Water color paper (140 lb. or 300 lb. cold press), several pieces or a pad at least 12" x 16"
Full sheet watercolor paper 22" x 30" is ideal or it can be cut in half

* Water color paints (basic colors; cadmium red, alizarin crimson, lemon yellow, cadmium yellow, Cerulean blue, cobalt blue, French ultramarine blue, burnt sienna, yellow ochre, raw sienna, raw umber, Payne's gray and other colors of your choice like Prussian blue, sap green, hookers green, or cadmium orange) Tubes of paint are best.

* Small natural sponge, 2 large water containers, paper towels, or rags

*assorted brushes, 2" flat brush (Hake brushes are great!) Mixed –hair or synthetic, #10 round, # 6 round and others of your choosing

* Painting board (foam board covered with contact paper is light weight and will support your paper while working. The contact paper covering will allow you to work wet-into-wet. Plexiglas is also a good idea.)

* Palette with plenty of room for mixing.

* Small clear cups for mixing larger amounts of paint.

*masking tape

*Other materials of your choice; oil pastels, colored pencils, graphite pencils, pen and ink, if desired

*Reference photos that inspire you!