Bringing the arts to everyone and inspiring our communities through support, advocacy and education.

Serving the East End of Long Island since 1972
EEAC is a 501(c)3 not-for-profit organization recognized by the IRS and the NYS Bureau of Charities.

The East End Arts & Humanities Council, Inc. was founded in 1972 to serve artists and promote the arts on the East End of Long Island. Located in the historic Davis-Corwin (circa 1840) and Benjamin homes (circa 1850) on East Main Street in Riverhead, the Arts Council operates an art gallery and gift shop, as well as the region’s only School of the Arts. Approximately 13% of the students receive scholarship based on financial need. In the gallery there is a new exhibit approximately every eight weeks, featuring both well-known and yet-to-be-discovered artists. The original work of local craftspeople is sold on consignment in Gallery’s gift shop. The Arts Council also presents the arts at various locations all over the East End and is proud of its many collaborations in the public and private sector. East End Arts Council administers the Strategic Opportunities Stipend grant program for artists of all disciplines and the Local Capacity Building grants for arts-in-education for Nassau and Suffolk County.

**BOARDOFDIRECTORS 2008-2009**
Sandra Novick, President
Dominic Antignano, Vice President
Gwendolyn M. Branch, Secretary
Barry D. Barth, Treasurer
Thelma Booker
Dwayne Early
Myra Eisenberg
Jim Lennon
Gayle Marriner-Smith
James Pritchard
Annika Shapiro
Wallace A. Smith

**ADVISORY COUNCIL**
Bob Berks, Sculptor & Tod Berks
Hector deCordova, Owner, de Cordova Gallery
Bobby Goodale, Riverhead Building Supply, retired
Troy & Joan Gustavson, Times/Review Newspapers
Chris Kent, Suffolk County Cheif Deputy Executive
Walter Krupski, Capital One Bank
Charles Kulesa, CFO, Triton Construction
Peter Marcelle, Owner, Hampton Road Gallery
Valerie Marvin, Attorney
Mark Miller, President, Miller Environmental Inc.

**STAFF**
Patricia Snyder, Executive Director
Catherine Gerardi, Development Director
Margareta Kritsberg, Education Coordinator
Laura Helms, Communications
& Reants Coordinator
Jane Kirkwood, Gallery Director
Melissa Elkins Tyte, Music Coordinator
Kenneth Lack, Administrative Assistant
Jean Caiola, Events & Volunteer Coordinator
Ray Saltini, Arts in Education Roundtable
Cheryl Janlewicz, Reception
Marie Ineson, Reception
Paulette Jasinski, Reception
MESSAGE FROM THE PRESIDENT AND EXECUTIVE DIRECTOR

It is with pride that we present East End Arts Council’s 2008 Annual Report. We are gratified by the progress we made in our programming, outreach into varied segments of our community, and advocacy for our membership. From the very personal one-to-one level of teaching a new skill or sharing the love of an instrument by making music together, to the broader involvement of economic development through cultural tourism, we have successfully reached new audiences and helped to keep the East End a vibrant arts community.

We encourage you to review the highlights of our year. You will easily recognize our achievements, and also our challenges. Our budget for fiscal year 2008 approached $1,000,000. We are honored to steward these funds into programs that serve and expand the arts community, while also bringing many benefits to the community at large. We remain focused on our mission of making sure that the arts experience is available and strong on the East End. To do so, we continue to explore public and private funding sources that support our initiatives. New York State, Suffolk County, and our corporate and individual sponsors cannot be appreciated enough for their financial support, especially during these daunting economic times. Our membership, participating artists, employees, faculty, and volunteers are our core and our successes could not have been possible without them.

Thanks to all of them for East End Arts Council’s 36th year, and for serving as the strong and stable base onto which we will continue to build our future. Many thanks also to you, for your interest in learning more about the East End Arts Council and its work. We invite you to join us, in whatever way you can, in support of the rich cultural community that continues to grow here on the East End.
PROGRAM HIGHLIGHTS OF FISCAL YEAR 2007-2008

WINTERFEST
The Winterfest, newly minted as “Jazz on the Vine” was an extraordinary success, proving once again the importance of the arts in a vibrant economy. Twenty-one wineries on the East End of Long Island were overflowing with guests at 50 concerts from February through March, a time of year that historically has been the wineries’ slow season!

TEENY AWARDS®
The Teeny Awards® celebrated its 6th year and welcomed the Port Jefferson Arts Council and Islip Arts Council as partners in this unique effort to recognize and award talented high school theatre students. Within our constituent area of eastern Long Island, 17 schools participated in this 8 month program and 75 students were recognized at the full-house, formal awards ceremony modeled after the Tony Awards and held at the Westhampton Beach Performing Arts Center.

TALKING DRUM
The Talking Drum continues to be an exciting program that teaches West African drumming skills to teens. Initiated with funds from the Rockefeller Music Fund and the New York State Council on the Arts, the Talking Drum has reached over 100 teens and numerous adults. We made drumming accessible by bringing it to several new locations including the Anti-Bias Task Force Picnic, the Community Mosaic Street Painting Festival, Southampton Youth Services, Friendship Baptist Church and the Family Service League.

EEAC SCHOOL OF THE ARTS
We believe that discovering a child’s potential begins with the arts. Arts education promotes problem solving, creative thinking, self expression and communication skills. The EEAC School of the Arts is dedicated to providing arts opportunities to all children. Scholarships based on financial need are available and in fiscal year 2008, 65 of our students received need-based scholarships totaling $27,203.

COLLABORATIONS
EEAC takes pride in its connection to the East End arts community. Through service, education and presentation, EEAC has touched the lives of an extensive group of individuals and families, and has collaborated with numerous East End organizations. We welcomed new partnerships with the Watermill Center as we gave joint programs on the “Creative Spirit” and Suffolk Community College Culinary Arts School and LI Farm Bureau who partnered with us for our gallery exhibit “Food.” We continued ongoing collaborations with the Long Island Wine Council, Long Island Convention and Visitors Bureau, Riverhead Chamber of Commerce, Suffolk County Community College, WLIU 88.3 FM, Westhampton Beach Performing Arts Center, Suffolk County Historical Society, Riverhead Free Library, and the Long Island Science Center.
EVENING OF THANKS
Our first Evening of Thanks was held in the exquisitely renovated Brecknock Hall at Peconic Landing. It was our pleasure to thank and honor long time supporters of the arts in a gracious venue with food and wine pairing compliments of area restaurants and vineyards.

The recipients were:
- Bonnie Grice, Music Director, WLIU, Spokesperson for the Arts
- Barry Barth, Barth’s Drug Store, Business Person for the Arts
- Edgar Goodale, Riverhead Building Supply, Business for the Arts
- Troy Gustavson, Times Review Newspapers, Promoter of the Arts
- Senator Ken LaValle, Public Official for the Arts
- Assemblyman Fred Thiele, Public Official Friend of the Arts
- Bob Berks, Sculptor, Lifetime Arts Achievement
- Ranny Reeve, Jazz Pianist, Inspirational Arts Educator

EEAC GOALS
SERVICE
The East End Arts Council offers workshops that support the professional development of artists of all disciplines. Visual artists benefit from direct interaction with gallery owners and specialists that provide training in necessary skills. Workshop topics in 2008 included Appraising Art, Picture Framing and Franchising & Licensing. Our efforts in providing presentation opportunities for visual artists included eight juried shows in the EEAC Gallery, four exhibits at Rosalie Dimon Gallery at Jamesport Manor and six exhibits in Riverhead Town Hall, as well as arts consultations with gallery owner, Peter Marcelle. Also available to all disciplines were several grant writing presentations and funding opportunities. A Musician’s Think Tank brought the music community together to network and learn about available programs. A summer Speaker Series gave attendees insight into the lives of accomplished and well respected artists, musicians and poets.

EDUCATION
The EEAC School of the Arts is a training ground for aspiring musicians, actors and visual artists. Our students range in age from preschool through adult. We offer music instruction on most instruments and voice, visual art classes in every area of drawing and painting, and improvisation theatre classes. Thirteen percent of our students receive need-based scholarship for study. While most classes take place in Riverhead, there are also several outreach and off-site offerings including the Talking Drum, an African drumming program, and The Teeny Awards a high school theatre recognition program. Each year we coordinate the First Congressional District High School Art Competition.

PRESENTATION AND CULTURAL TOURISM
The East End Arts Council believes that if the arts are strong within a community, the community is strong. Our presentation and cultural tourism programming are offered at low or no cost. As noted above we have more than 15 gallery exhibits per year in our gallery, in our Carriage House and within the community. We provide the opportunities for artists to show their work and for musicians to perform. Additional signature events include the Harvest Gospel Concerts, the Wine Press Concert Series, The Long Island Winterfest Jazz on the Vine and the annual Riverhead Community Mosaic Street Painting Festival.
FINANCIAL HIGHLIGHTS

Key financial highlights for fiscal year 2008 follow below. Expenses associated with educational programming, and the arts programs and specific services provided for our membership accounted for 80% of EEAC’s expenses. We are proud to report that 82 cents on every dollar that passes through the East End Arts Council go directly to programs and services that enhance arts opportunities in our communities. Only 10 cents on a dollar is utilized for management and administration expenses.

The expenses and revenues charts reflect the financial challenge we face each year. EEAC depends on public grants, fundraising events, individual donations and corporate sponsorships to fill the gap between programming revenue streams and the costs of the outstanding programs and services EEAC provides. These additional funding sources allow EEAC to attract talented faculty, provide scholarships to the School of the Arts and summer camp programs, and to expand our work and influence by taking a leadership role in cultural programs that serve the larger East End community.

**REVENUES**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>$396,007</td>
</tr>
<tr>
<td>Tuition</td>
<td>339,926</td>
</tr>
<tr>
<td>Contributions, Sponsorships &amp; Fundraising</td>
<td>122,056</td>
</tr>
<tr>
<td>Cash on Hand, Investments, Line Of Credit</td>
<td>77,178</td>
</tr>
<tr>
<td>Membership</td>
<td>38,440</td>
</tr>
<tr>
<td>Gallery Sales &amp; Other</td>
<td>17,378</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$990,985</strong></td>
</tr>
</tbody>
</table>

**EXPENSES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of the Arts</td>
<td>$549,561</td>
</tr>
<tr>
<td>Arts Programs</td>
<td>155,897</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>102,354</td>
</tr>
<tr>
<td>Fundraising</td>
<td>81,154</td>
</tr>
<tr>
<td>Member Services</td>
<td>78,221</td>
</tr>
<tr>
<td>Cultural Tourism</td>
<td>23,798</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$990,985</strong></td>
</tr>
</tbody>
</table>

As reported in Fiscal Year 2008 Audited Financial Statements
September 1, 2007- August 31, 2008
Thank you to our sponsors:

Business Partner
Bethpage Federal Credit Union
Bridgehampton National Bank
First District Suffolk County
Legislator Ed Romaine
New York State Council on the Arts
Riverhead B.I.D
Town of Riverhead
Suffolk County Dept. of Economic Development and Workforce Housing
Target

Supporter
Applebee’s
Panera Bread
Barth’s Drug Store
Joseph & Stepanie Angelone
Miller Environmental Group, Inc.
New York Foundation for the Arts
Riverhead Building Supply
Second District Suffolk County Legislator Jay Schneiderman
Town of Southampton

Patron
Annika & Stephen Shapiro
Astoria Federal Savings
Capital One Bank
Colonial Realty
Color Card
Dhonna & Bobby Goodale
Hampton Jitney
Holiday Inn/Best Western
Hudson City Savings Bank
Ivy Acres
Joseph & MaryAnn Martorano
Knapp Swezey Foundation
Long Island Community Foundation
Marion T. & Bob Jones
Mary Bares-Tubridy & Frank J. Tubridy
Mary C. Tiedemann
Miriam Levy & Paul Epstein
Moore Capital Management
Nancy Gilbert & Richard Wines
Order of the Eastern Star
Stirling Chapter 216
Patricia A. B. and Thomas F. Cruso
Peconic Landing
Pine Barrens Printing
Riverhead Ford, Lincoln, Toyota and Scion
Riverhead Free Library
Rotary Club of Riverhead
Sandra & Barry Novick
Second District NYS Assemblyman Marc Alessi
Splish Splash Water Park
Steve & Ellen Berger
Suffolk County National Bank
Talmage Farm Agway
Tanger Outlet Centers
Times/Review Newspapers
Triton Construction
WLIU 88.3 FM

Benefactor
Brookhaven National Laboratory
Cardinale & Cardinale
Cerini & Associates, LLP
Cross Sound Ferry Services
Dr. Joseph Duva
Dr. Wally Smith
Kess Foundation
Markowitz, Fencelon & Bank, LLP
Peconic Bay Medical Center
Riverhead Chamber of Commerce
Riverhead Faculty Community Theatre
Rotary Club of Westhampton, NY
Schwing Electrical Supply
Stonybrook Children’s Services
Suffolk Federal Credit Union
Tod & Bob Berks

Angel
Ackerman & O’Brien
Avrett Free Ginsberg
Book Worm Publishing
Cerini & Associates, LLP
Chris Becker
Dayton, Ritz & Osborne Insurance Dental Specialty
Assoc of Gramercy
Dominic Antignano
Dr. A. Scherzer
Dr. Robert Maimone
Ed Gatto Construction, Inc.
Edwin Fishel Tuccio Realty
Emil Norsic & Son
Gayle Marriner-Smith
Katharine Rubin
Linda M. Dieterich P.C.
Michael’s on the Boardwalk
Motosport Brokerage, Inc.
Prudential Douglas Elliman Real Estate
Richmond Realty
Sotheby’s International Realty
Southampton Inn
Syntax Communication Group
Troy & Joan Gustavson
Westhampton Glass & Metal, Inc.

Sponsor
A & M Electrical Contractor
Amethyst East Group LLC
Apple Auto Group
Barbara Latham
Bob Wilson
Catherine A. Neylon
Claudio’s Restaurant
Diane Vahradian
Dr. & Mrs. Saul Rosenreirsch
East End Business Solutions
First Baptist Church of Bridgehampton
First Coastal Corporation
Foxwood Village
Fran Roberts
Frank & Linda Magliato
Friends of Alternatives
Friends of Riverhead Library
George Parzen
Gordon & Diane Hulse
Granville A. Fairchild
HI-TECH Business Systems
House of Praise Christian Revival Center
Island Bead and Jewelry
Jaqcuemine Architects
James Cahill, Roger Bailey
James DeSario
Jamesport Manor Inn
Jeanmarie P. Costello
Jim Lennon Photography
Jo-Ann Mastronardi-Ferrigno
John Eyre & Lois Pike
John McLane & Eileen McGuire
Joseph W. Martens
Judith Jacunski
Karen & Wayne Fellows
Karln & John Stefans
Kathleen Schneider
Kevin P. Nethercott
Construction Corp.
Larry’s Lighthouse Marina
Mardythe DiPirro
Maria & Mark Manzi
Max Moran
Modern Snack Bar
Mr. & Mrs. Ted Freedman
Mrs. Mary Cox Golden
Nathan T. Corwin, III Land Surveyors
Neva Setlow
North Fork Breast Health Coalition
North Fork Trolley
Owen Morrel
Pam Normandeau
Pat Ralph
Patricia Stotsky
Patsy Rogers
Paul & Patricia Hoffman
Peter Lucas & Alan Scott
R.W. Muligan Company, Inc.
Riverhead Allstate
Riverhead Care Center
Riverhead Foundation for Marine Research
Riverhead PBA
Salvatore Angelone
Setauket Computer Technology, Inc.
Skydive Long Island
Sound Symphony
Steve & Sherry Patterson
Sunset Court Deli & Sunset BBQ
Talia M. Mochi Cliffe
The Washwick Agency
Tulla Booth Gallery
UBS Financial Services, Inc.
Verneuille Family
Woodhull Landscaping
Zere Real Estate
Volunteers continue to be a valuable part of the EEAC family. Our volunteers pitch in and help with mailings, gallery receptions, ticket sales, events, fundraising and lots more.

Arlene Absatz
Lauren Acienro
Theresa Ackerman
Kristen Allestra
Karla Alvizures
Stephanie & Joe Angelone
Dominic Antignano
Madolin Archer
Virginia Aschmoneit
Barbara Baird
Carolyn Balducci
Mary & Frank Bares-Tubridy
Barry Barth
David Baryk
Natasha Beccaria
William G. Behrle
Diana Belmonte
Clare Bennett
Steve & Ellen Berger
Bob & Tod Berks
Kathleen Bifalco
Barbara Blass
Bruce Bloom
Erik Blydenburgh
Thelma Booker
Gwen Branch
Henri Broggi
Brittany Brown
Timothy Buckley
Michelle Bullock
Allyson Bunch
Lorie Bunch
Sari Byrd
Jean & Paul Caiola
Phil Cardinale
Dolores Castrucci
Concetta Chalcraft
Walter Channing
Anita Chekijian
Hollie Christopher
Kasey Chockalingham
Subi Chockalingham
Theresa Cicina
Natalia Clarke
Catherine Clifford
Barbara & James Cook
Marilyn Corwin
Janet Dalbertson
Linda Cullon
Joan Curran
Joanne DaGrossa
Marilyn Dailey
Hector deCordova
Carol DeMangin
Harry & Carol Denys
Stacy Dermon
Barbara DiFrancesco
Dr. John, The Night Tripper
Carolyn Droscoski
Don Duga
JoAnne Dumas
John Dunleavy
Christine Dupuis
Sheri Egert
Rosamaria Eisler
Steven Elias
Melissa Elkins Tyte
Meghan Ellis
Susan Ellsworth
Joan Fabien
Pat Feiler
Al Feit
Carolyn Feldschuh
Alex Ferrone
Ted Fleissgarten
Vicki Fleming
Margaret Flood
Pepsi Freund
Kathleen Furey
Karen George
Cathy Gerardi
Richard Wines
& Nancy Gilbert
Gina Gilmour
Rene Gohery
Mary Golden
Dolores Golder
Katie Golder
Bobbi Goodale
Marilyn Goodman
Elizabeth Greaf
Susan Greenberger
Robin Greenidge
Laura Grenning
Bonnie Grice
Troy & Joan Gustavson
Jack Guthy
Bobbi Hartmann
Barbara & Harvey Helling
Laura Helms
Kevin Hewkin
Marion Hollinger
Ruby Hurlock
Pat & Dick Hyland
Kristen Iglesias
Lisa Jacobs
Gary Jacquemin
Judith Jacunski
Lynnette James
Cheryl Janiewicz
Glenn Johnson
Grace & Emily Johnson
Bob Jones
Michael Jones
Hazel Kahan
Bob Kaplan
Marnie Katzman
Chris Kent
Bob Kern
Alain K. Khadem
Margaret Kiepe
Barbara Kinsey
Adrienne Kitaef
Terry Knoll
Maggie Kritsberg
Kevin Kritsberg
Steven Kritsberg
Walter Krupski
Charles Kulesa
Bryan Landsberg
A.J. Lebens
Jim Lennon
Tom Lennon
Joanna Ferraro Levy
Jim Lewin
Diane Lewis
Jerry Ligon
Katie Lugo
Gail Lynch-Bailey
Liz Macchio
Linda Magliato
Jake Mahoney
Eileen & Emily Mangino
Peter Marcelle
Ann Marshall
Mary Ann & Joseph Martorano
Eline Martin
Valerie Marvin
George Cork Mall
Col. Peter McCarthy
Dan McCarthy
Dennis McKeever
Colleen McKeever
Warren & Linda McKnight
Christopher Mead
Debra Mendocino
Mark Miller
Heidi Milligan
Tracy Mitchell
Nancy Montgomery
Owen Morrell
Elizabeth Morrison
Toni Munna
Ted & Beth Nehls
Linda Nelson
Linda Nemeth
Sandra Novick
Dorothy O’Regan
Rosemary O’Regan
Susan Orle
Rosemary Parker
Selina Pasca
Joanna Paulsen
Charles Pecora
Ellis Pelham
Lillian Penning
Gloria Peropat
Yan Peropat
Claudia Pilato
Claude Pragliola
Jacqueline Pratt
Linda Prettis
James Pritchard
Sarah Purschke
Kristen & Jesse Realander
Diane Reeve
Judith Renner
Molly Roach
Legislator Edward Romaine
Kathie Russo
Mary Ann Rydzeski
Ray Saltini
Martha Salvatore
Rose Sanders
Barbara Schneider
Lori Schneider
Roland Schutt
Mona Schwartz
Janette Scott
Rosa Hanna Scott
Isabelle Sepulveda
de Scalon
Annika Shapiro
Laura Sisco
Helen Smith Jones
Gayle Mariner Smith
Wally Smith
Joe Snyder
Dan Snyder
Tom Snyder
Jill Sollazzo
Leisa Sollazzo
Pedro Sousa
Lorraine Spina
Lester Spraque
Sue Staltare
Karim Stefan
Tom Stock
Liz Stokes
Liz Strubel
Christopher Stres
Marty Stromsten
Nancy Swett
Shannon Tahir
Pat & Bob Tormey
Matthew Troiano
Rod Tryon
Lynda Tucker
Elijah Tyte
Liz Vaiana-Cavanagh
Samantha Van Deurs
Alice & Jack
Van de Wetering
Mary Vienneau
Amel Wallach
Andrew Wargo
Charlene Weckerle
Sarah Weis
Edsel Williams
Brittany Woodhull
Jim Wooten
Joan & Richard Wozniak
Stan Wright
MAKING A GIFT TO EAST END ARTS COUNCIL

There are many opportunities to help EEAC continue the artistic legacy of Long Island’s East End.

CORPORATE AND INDIVIDUAL GIVING
Corporate and individual gifts are crucial funding sources. Your gift enables EEAC to achieve our mission of bringing the arts to everyone and inspiring our communities through support, advocacy and education. Your contribution may be restricted to a specific program or directed towards the support the general operating fund.

SCHOLARSHIP FUND
EEAC School of the Arts provides innovative programming in music, visual arts and theatre instruction. It fosters an appreciation and understanding of the arts, the historical significance of the arts in society and the ability for the arts to transcend cultural barriers and promote understanding. There is always a waiting list for scholarship requests. In fiscal year 2008 13% of the student body received full or partial scholarships. Your contribution will allow EEAC to continue the tradition of making our educational programs available to a diverse student body.

CARRIAGE HOUSE CAPITAL CAMPAIGN
Naming opportunities may honor or commemorate a loved one, a family or family foundation, or provide a corporate branding opportunity. Your contribution to the Carriage House Capital Campaign of $1,000 or more qualifies for a 25% New York State credit under the Empire Development Zone program.

HONORARIUMS AND MEMORIALS
Honor a loved one with a gift to EEAC in their name.

PLANNED GIVING
Preserve EEAC’s mission of cultural enrichment and accessibility for future generations while achieving estate planning goals. Ongoing contributions may be made through tax-deferred retirement plans and life insurance, charitable trusts, life income gifts, and monetary, stock or real estate bequests.

The East End Arts Council is a 501(c)3 not-for-profit organization recognized by the IRS and the NYS Bureau of Charities.

For information on how to make a gift, contact Cathy Gerardi at 727-0900, extension 303 or CGerardi@eastendarts.org.
The programs offered by the East End Arts Council are made possible with public funds from the New York State Council on the Arts, a state agency.

**EEAC IS A MEMBER OF:**
- Americans for the Arts
- New York Multi-Arts Centers
- Riverhead Chamber of Commerce
- Alliance of New York State Arts Organizations
- Suffolk County Consortium of Decentralization
- Long Island Convention and Visitors’ Bureau

**EEAC IS REPRESENTED ON:**
- First Congressional Education Advisory Board
- Suffolk County Cultural Advisory Board
- Board of Directors, Riverhead Chamber of Commerce
- Adelphi, Long Island Center for Non Profit Leadership
- Embracing Our Differences Project
- Southampton Anti Bias Task Force
- Peconic Community Council