

## *Materials list for **Botanicals in Pen, Brush and Ink***

*Instructor: Monica Ray*

### **Graphite pencils:**

3 good quality graphite pencils – 2H, HB, and 2B (e.g. *Tombow Mono, Faber Castell 9000, Staedtler, or Blick*)

### **Pens:**

1 Crow quill dip pen holder (*Speedball*)

3 Crow quill nibs, #102, #107, and # 108 (*Speedball*)

3 *Sakura Pigma Micron* pens, #005, #01, and #02

### **Brushes:**

2 Sable/Synthetic round, short handle watercolor brushes:

*Winsor Newton Sceptre Gold II series 101, # 4*

*Winsor Newton Sceptre Gold II series 202, # 4*

### **Ink:**

*Higgins Waterproof Black India OR Higgins Waterproof Black Magic*

### **Paint:**

Gouache, Titanium White (e.g. *M. Graham*)

### **Erasers:**

1 *Staedtler Mars Plastic* combo (white & blue)

1 Eraser pencil (*Faber Castell Perfection Eraser Pencil, white*)

### **Papers:**

1 block Hot Press (HP) watercolor paper (*Legion Stonehenge Aqua HP Block, min. size 9x12, 140lb, 15 sheets*)

1 pad of Tracing paper, minimum size 9" x 12" (e.g. *Strathmore 300 tracing*)

### **Containers:**

2 or 3 small white shallow ceramic containers

1 plastic or glass container to rinse brushes

### **Miscellaneous:**

Paper towel

Natural Artist Chamois

Cellulose sponge

Note – some of these materials are available at Michaels, but all of them are available at Blick Art ([Dickblick.com](http://Dickblick.com)). If you have any questions regarding this list, you can email the instructor at [MonicaRayArtist@gmail.com](mailto:MonicaRayArtist@gmail.com)