

Marlene Bezich, Pastels Material List (for “Portraits in Pastels” and “Still Life in Pastels”)

Papers:

Canson Mi-Tientes – Felt Grey, Steel Grey or any other Neutral color.

Wallis Paper- Use White Museum or Professional Grade and the Belgium Mist.

Uart (500 Or 600 grit)

Ampersand Pastelboard (white or sand)

Art Spectrum Colourfix Board (white, natural , or soft umber)

Support:

A smooth drawing board or surface to attach the paper to. Masonite hardboard or gator board works well.

Attach paper to boards using masking tape for hardboard or drafting tape for gatorboard.

Types of Pastels:

The largest set of soft pastels you can afford. Beginners should use a box of 96 Nupastels or the largest set of Rembrandt or Girault pastels.

The soft pastels such as Schmincke, Unison, Great American, and Terry Ludwig are best for more advanced students.

DO NOT use OIL PASTELS, ALPHA PASTELS or LOEW CORNELL pastels.

Reference Material:

Books-

- Pastel by Daniel E Greene
- Pastel Pointers by Richard McKinley

Videos-

- Three Stages for Successful Pastel Paintings by Richard McKinley
- Bold Underpainting for Lively Pastel Landscapes by Richard McKinley
- Daniel E Greene has several instructional Videos on Portraiture in Pastel.

Artistsnetwork.tv

This website offers the best art instruction videos and also offers free 1 hour webinars in many mediums.

The Pastel Journal Magazine

One of the best resources exclusively for Pastels. You may subscribe on their website- www.pasteljournal.com

Catalogs and Websites for obtaining supplies

www.JerrysArtarama.com

www.dakotapastels.com

www.DickBlick.com

Finally the best website to view the best artists in pastels today is

www.pastelsocietyofamerica.com