Bringing the arts to everyone

Inspiring our communities through support, advocacy and education

EAST END ARTS COUNCIL

2009 ANNUAL REPORT

Serving the East End of Long Island since 1972
The East End Arts & Humanities Council, Inc. was founded in 1972 to serve artists and promote the arts on the East End of Long Island.

Located in the historic Davis-Corwin (circa 1840) and Benjamin homes (circa 1850) on East Main Street in Riverhead, the Arts Council operates an art gallery and gift shop, as well as the region’s only School of the Arts. Approximately 18% of the students receive scholarship based on financial need.

There is a new exhibit approximately six weeks, featuring both well-known and yet-to-be-discovered artists. The original work of local craftspeople is sold on consignment in Gallery’s gift shop.

The Arts Council also presents music, dance and theatre at various locations all over the East End and is proud of its many collaborations in the public and private sector.

East End Arts Council administers the Strategic Opportunities Stipend grant program for artists of all disciplines and the Local Capacity Building grants for arts-in-education for Nassau and Suffolk County.

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Message from the President & Executive Director

Each year brings new opportunities to bring the arts into as many lives as we possibly can on the East End of Long Island. Despite the challenges the Council faced as the result of an extremely stressed economic environment, we are proud to report that in 2009, we were able to serve our mission well.

From educational programming and performance to the very personal one-to-one experiences in music and the visual arts, the Council continued to reach new audiences. We aptly named 2009 “Year of the Games” and took the proverbial lemon and made a creative lemonade. We never slowed down or lost our focus. We brought innovation and fun into an environment of stress and uncertainty.

We encourage you to review the results of our vibrant arts organization and the highlights of the past year. We are gratified by our achievements, yet humble, as we acknowledge that other not for profits in our community, as well as other arts organizations across Long Island, were unable to meet these challenges successfully. We recognize the trust our community places in the East End Arts Council to serve as a leader in both arts and cultural tourism initiatives. Our ability to continue to enrich our community through the arts is a result of the commitment and dedication of our outstanding staff and volunteers, our members, and our sponsors and donors. Each deserves our utmost thanks.

We also thank you for your interest in EEAC, and invite you to become involved in the rich arts culture we continue to build upon here on the East End.

Thank you to Our Volunteers

The services of the East End Arts Council are enhanced substantial by our core of over 100 dedicated, generous and fun loving volunteers. With a cumulative total of over 2,000 service hours, our volunteers are a very important part of the East End Arts Council.

Volunteer of the Year 2009, Virginia Aschmoneit (pictured here) continues to support the mission of the East End Arts Council. Virginia has a love for nature and travel but also shares her time as a volunteer wherever needed. Because of the warmth in her personality, Virginia is loved and respected by many. Virginia has a great passion for the arts, and is an accomplished photographer exhibiting in many galleries on Long Island and in New York City.

Volunteers continue to be a valuable part of the EEAC family. Our volunteers pitch in and help with mailings, gallery receptions, ticket sales and lots more.
It was all about Fun & Games with the East End Arts Council in 2008-2009. We took up the challenge that the economy presented us and played the hand with confidence. Games People Play, a juried show in the gallery sparked the idea of a community wide focus on games, and fun. While we displayed a mixed media show in our gallery, our friends at the Suffolk County Historical Society displayed Luck, Strategy and Diplomacy: Playing Games an historical look at games and the psychology of gamesmanship. The Long Island Science Center displayed the Science of Games. Displaying our strength in teamwork, we all held our receptions on the same night and treated our guests to a North Fork Trolley ride between each site, and presented our guests with prizes for visiting more than one venue. This encouraged our guests to linger in Riverhead and stay for dinner. A win-win for all.

The East End Charity Game Show extended the fun yet called attention to the serious nature of the services provided to the community by non profit organizations. A night of quiz challenges written by Game Show Host and Latin and Greek teacher Dr. Jeff Greenberger were posed to a panel of community leaders (Denise Civiletti, Times Review Newsgroup; Barbara Blass, Riverhead Councilperson; Bruce Tria, WRIV; Butch Langhorne, Asst to Suffolk County Sheriff; Tim Page, Riverhead HS; Doug Shaw, former Director LI Maritime Museum) who were partnered with Riverhead's top students (Rachel Hagler, Dylan Hewkin, Andrea Hill, Heather Kopp, Jordan Lobianco, Colin Palmer, Jessica Roslik, Nuria Wright and Bria Yazic). The pairs played for East End Arts Council, Open Arms Care Center, Suffolk County Historical Society, The Retreat, Vail-Leavitt Music Hall, Vinnie Nasta Memorial Scholarship Fund, all organizations that serve the community by providing the basic necessities: food, shelter, hope & inspiration.

Casino Night
Keeping with the theme of games, the annual EEAC fundraiser featured a Casino Night “Bet on the Arts” held at Martha Clara Vineyards. The event was highlighted by an auction of doors painted by EEAC artists Bryan Landsberg, Bryan Gutman, Allison Beran, Maggie Kritsberg, Jennifer Ribbe, Hallie Monroe, Alan Bull, Richard Mizdal, Laura Benjamin and Ruth Nasca.

Community Drum Circle
Wednesday Nights during the summer the sounds of African drumming flowed through downtown Riverhead as drummers young
Program Highlights of 2009

and old, beginners and experienced, shared the joy of making music. This free drum circle attracts a large group of enthusiasts and audience and adds a special feeling to summer evenings.

**Songwriter’s Showcase**
The Nashville Songwriter’s Association International (NSAI), led by Jerry Silverstein, graciously presented a Songwriter’s Showcase at Martha Clara Vineyards to benefit the East End Arts Council. Jerry was joined by Martha Trachtenberg, Steve Farella and Pete Colombo.

**Winterfest**
The 2009 Winterfest “Jazz on the Vine” continued to bring an amazing number of wine and jazz lovers to the East End during a time that was once barren of visitors. The Winterfest cultural tourism initiative proved once again the importance of the arts in a vibrant economy. The visual arts were represented through a jazz inspired exhibit by Sibylle-Maria Pfaffenbichler at the Rosalie Dimon Gallery at Jamesport Manor Inn.

**Teeny Awards**
Celebrating its 7th year, the Teeny Awards is a unique effort to recognize and award talented high school theatre students on the East End of Long Island. A groundbreaking program that has gained interest across Long Island, we were pleased to train and welcome the Islip Arts Council as partners in the project.

**Secrets**
Our annual juried photography show included works in our Project Room by Pulitzer Prize winning photographer Matthew Lewis, our guest artist. Matthew spoke to our guests during the gallery reception, as well as the following day when he shared his experiences working as a commercial photographer and meeting the individuals he captured on film including John Lennon, Hugh Heffner, Bette Davis and Jacqueline Kennedy.

**NYFA MARK**
Games aside, the business of art is serious stuff. We were pleased to be asked to host the New York Foundation for the Arts MARK program in 2009, a program we truly believe in. MARK is a statewide six-month professional-growth program for visual artists. MARK gives committed artists the tools for strategizing on expanding their visibility and the opportunity for support in defining their career. MARK monthly seminars covered such topics as using the internet effectively, strengthening grant applications or project proposals, improving writing and speaking about your work and cultivating an audience or identifying exhibition opportunities.

Twelve very appreciative visual artists were selected for the program which culminated in a weekend retreat in Brooklyn and Manhattan that gathered all statewide participants.

**TEAMWORK**
EEAC takes pride in its connection to the East End arts community. Through service, education and presentation, EEAC has touched the lives of an extensive group of individuals and families, and has collaborated with numerous East End organizations, making us all stronger. Over the years our list of partners continues to grow:

- LI Farm Bureau
- LI Wine Council
- LI Convention and Visitors Bureau
- Riverhead Chamber of Commerce
- Atlantis Marine World
- Suffolk County Community College
- Sound Symphony Orchestra
- WLIU 88.3 FM
- Westhampton Beach Performing Arts Center
- Cornell Cooperative Extension
- Suffolk County Historical Society
- Long Island Science Center
- Watermill Center
- SCCC Culinary Arts School
- Southampton Cultural Center
- East End Gilbert & Sullivan Players
- Jamesport Manor Inn

**Art in Community Spaces**
EEAC continues to provide our visual artists the opportunity to display their work within the community. Our artist members have the opportunity to show at Jamesport Manor Inn and Riverhead Town Hall and in our gallery

**Community Mosaic Street Painting Festival**
The 13th Annual Community Mosaic Street Painting Festival was another huge success with a chance for everyone to celebrate the arts in their own special way. Over 100 Street Painters filled Main Street with a kaleidoscope of art while music flowed around them from the stage of the Showmobile. On the EEAC grounds African Drumming captured the attention of many as did storytellers in the Schoolhouse and performers. Artists displayed their art and fine crafts throughout the festival grounds. Community Mosaic is a free event that captures the imagination of all that attend

**EEAC School of the Arts**
The School of the Arts is a core program of the East End Arts Council. Our offerings are inclusive of all area of the arts and accessible to everyone. Our student population extends from the very young to the mature individual, beginner through advanced. Our outstanding faculty is well known for both their expertise and nurturing approach to teaching.

We believe that discovering a child’s potential begins with the arts. Arts education promotes problem solving, creative thinking, self expression and communication skills, all so very important in this changing world. The School of the Arts is dedicated to providing arts opportunities to all children and scholarships based on financial need are available in all disciplines.

We encourage adults to return to the arts through visual arts classes, workshops, and private and group music instruction. There has been a marked increase in adults renewing their studies in music or challenging themselves to fulfill a lifelong desire to play an instrument.

Time and again we have seen lives changed in a positive way through the arts, furthering our resolve and commitment to the importance of arts education.
Key financial highlights for fiscal year 2009 follow below.

Expenses associated with educational programming, arts programs and specific arts services accounted for 80% of EEAC's expenses. We are proud to report that eighty-three cents on every dollar that passes through the East End Arts Council goes directly to programs.

**REVENUES**
- Grants .................................. $ 300,135
- Tuition ................................... 303,253
- Contributions, Sponsorships & Fundraising ........ 232,466
- Cash on Hand, Investments, Line of Credit........... 21,309
- Membership ................................ 37,140
- Gallery Sales & Other ............................... 9,015
**Total Revenues ................. 903,318**

**EXPENSES**
- School of the Arts .......................... 529,129
- Arts Programs ................................. 126,382
- Management and General ............. 83,821
- Fund Raising ................................ 72,358
- Member Services ............................. 70,686
- Cultural Tourism .............................. 20,942
**Total Expenses .................... 903,318**

As reported in the Fiscal Year 2009 Audited Financial Statements. September 1, 2008-August 31, 2009
Thank you to our sponsors...

**PARTNER**
- Bank of New York Mellon
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- Talia M. Mochi Cliffe
- Modern Snack Bar
- Catherine A. Neylon
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- Barbara Woodhull

**MAKING A GIFT TO THE EAST END ARTS COUNCIL**

There are many opportunities to help EEAC continue the artistic legacy of Long Island’s East End:

- Corporate Underwriting
- Individual Giving
- Scholarship Fund
- Naming Opportunities
- Honorariums and Memorials
- Planned Giving
- Bequests

For information on how to make a gift, contact Patricia Snyder at 727-0900, extension 304 or psnyder@eastendarts.org

The East End Arts Council is a 501(c)3 not-for-profit organization recognized by the IRS and the NYS Bureau of Charities.
The programs offered by the East End Arts Council are made possible with public funds from the New York State Council on the Arts, a state agency.

EEAC IS A MEMBER OF:
- Americans for the Arts
- New York Multi-Arts Centers
- Riverhead Chamber of Commerce
- Alliance of New York State Arts Organizations
- Suffolk County Consortium of Decentralization
- Long Island Convention and Visitors’ Bureau

EEAC IS REPRESENTED ON:
- First Congressional Education Advisory Board
- Suffolk County Cultural Advisory Board
- Board of Directors, Riverhead Chamber of Commerce
- Adelphi, Long Island Center for Non Profit Leadership
- Embracing Our Differences Project
- Southampton Anti Bias Task Force
- Peconic Community Council