

Materials List for Oil or Acrylic

Materials are not provided, here is what you need to have the best workshop experience:

Brushes:

- For Oil: Any three long handle brushes composed of white hog hair, or a good firm synthetic, preferably filbert or flat shape. Larger brushes are better, perhaps a size 12, 8, and one detail brush size 1 (that could be a round brush); a general purpose palette knife, medium size
- For Acrylic: same but only in synthetic hair. Natural hair like white hog or sable gets too soggy in water.

Canvas:

Any stretched canvas or canvas board will do for starters, we will cover art materials as needed in class.

Paint and pallet

Bring your paints. Any professional artist grade oil paint is fine (avoid student grade or store brands if possible). All you need is two of each primary color, one warm and one cool (a warm red, a cool red, a warm blue, a cool blue, a warm yellow, a cool yellow, black and titanium white— see recommended list of colors at end if you need more help).

Other:

- Some form of container for your mineral spirits or turpentine or water if you are using water soluble oils
- Pencil - any HB, B, or 2B preferred, but anything will do
- A kneaded eraser
- A table easel or portable easel, or use one of the school provided easels

Addendum: Specific color recommendations

(cool yellow) lemon yellow

(warm yellow) Yellow Ochre

(cool red) Permanent Alizarin or Alizarin Crimson, or Quinacridone Crimson

(warm red) Cadmium red light or Naphthol red light, or Cadmium Scarlet Red (you can buy Cadmium "Hue" if you like, they are less expensive and non-toxic)

(cool blue) Cerulean Blue (preferred) or Phthalo Blue green shade

(warm blue) French Ultramarine Blue (preferred) or Ultramarine Deep

Burnt Umber (preferred color, to make black and to make gray)

Jim Minet Oil or Acrylic Materials List

Black (any: mars, lamp, ivory,)

Titanium white (not zinc white also called mixing white, and not a zinc/titanium white—just Titanium white)

Phthalo green blue shade (to make deep dark greens and blacks when mixed with Alizarin Crimson)

www.jimminet.com