

Materials List for Intro to Botanical Drawing

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Instructor Monica Ray

Pencils:

- 2H, HB, 2B artist quality graphite pencils (e.g. *Faber Castell*, *Caran d'Ache*, *Staedtler-Mars Lumograph*). Pencils are available in open stock.
- *Prismacolor Premier colored pencils*: Please purchase the *Botanical Garden Set* and supplement with the following: black grape, grayed lavender, true blue, process red, nectar, jade green, sand, dark green, Tuscan red & indigo blue to complete your starter palette.

Paper:

- A pad of Strathmore Heavyweight Drawing/ 400 Series – 9 x 12
- A pad of Legion Stonehenge White* – 9 x 12
- A pad of Strathmore Tracing/300 Series – 9 x 12

Erasers:

- Kneaded Eraser
- White plastic/vinyl dust-free eraser (e.g. *Faber Castell*)
- *TomBow MONO-Zero* pen-style-eraser – round, 2.3 mm (silver)

Miscellaneous:

- Pencil Sharpener (portable-battery-operated, with a helical blade (available at *Amazon*))
- Draughtsman Duster or *Yasutomo* Hake Brush 2.5"
- Eraser Shield
- Dividers
- *Scotch* Removable tape ¾" AND *Scotch* Magic tape ¾"
- Rulers: one 6" clear ruler AND one 12" to 18" metal ruler with a cork backing
- Note book

Optional:

- *Stillman & Bern* Sketchbook, Alpha Series, 8.5 x 5.5 hard bound or 8 x 6 spiral bound, vellum surface, portrait. The paper is heavy weight and archival.

*Instead of the Stonehenge paper, you can purchase *Blick Studio* Bristol Vellum paper, which is available in pads. This paper is somewhat cheaper, but also slightly slicker than the Stonehenge.

Most of these materials are available at Michaels or all of them at Blick Art (Dickblick.com). If you have any questions regarding this list, you can email the instructor at MonicaRayArtist@gmail.com